

IHLC MS 270

**Great American People Show
Records, 1968-1997**

Manuscript Collection Inventory

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University of Illinois at Urbana-Champaign

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**Great American People Show.
Records, 1968-1997 (bulk, 1975-1996).**

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Abbreviations:

GAPS Great American People Show
 YOSAL *Your Obedient Servant, A. Lincoln*
 ALWAM *Abraham Lincoln Walks at Midnight*
 EWH *Even We Here*

Box 1

History and Background

Narrative overviews, circa 1978-1993

Overview, circa 1978
 "A Preliminary View of the Great American People's Show
 Seventh Season and the Creation of a New Play to Join the
 Two Other [Plays] in the Repertory," 1981
 "Origin of the Great American People Show," 1992
 Background summaries, circa 1992 and 1993

Inception documents, circa 1975-1976

Announcement outlining GAPS, circa 1975
 Prospectus for *Your Obedient Servant, A. Lincoln*, 1976

Administration

Board of Directors, 1976-1996

Lists of Board Members, 1977-1995
 Minutes, 1976-1994 (3 folders, reverse chronological order)
 Meeting materials, 1976-1995 (5 folders)
 Financial reports, minutes, and agendas, 1995-1997
 Miscellaneous supporting materials, 1978-1990
 Documentation for closing, 1995-1996

Robert W. Johannsen files, 1976-1996

1976-1979 (4 folders, divided by year)
 1980-1981
 1985
 1987-1990
 1991-1992
 1992-1996
 Correspondence, 1976-1986
 Correspondence and clippings, 1992 and 1995
 Minutes, agendas, and other materials, 1976-1988
 Board meeting materials, 1982, 1993-1994
 Scripts for *ALWAM* and *YOSAL* (2 folders)

Correspondence, 1977-1995

1977-1989
 1979 (regarding prospectus for *ALWAM*)
 1990-1991
 1992

1993 (on Nellie Fox)
 1994 (to Timothy Johnson on State Budget)
 1993-1995 and undated

Other Documents, 1975-1997

Articles of Incorporation and documents on IRS non-profit
 rulings, 1975-1976 and 1984
 Illinois tax-exemption documents and correspondence, 1976
 Registration as a charitable organization in Illinois, 1976
 Progress report, 1976
 Annual reports, 1976-1977
 By-laws (revised), 1982-1983
 Certificates of Good Standing as Not-for-profit Corporation
 in Illinois, 1988 and 1992
 Articles of Dissolution and related materials, 1996-1997

Box 2

Financial

General, 1975-1997

Accounting recommendations, 1976
 Annual Reports
 To the Secretary of State of Illinois (General Not for
 Profit Corporation Act), 1978-1996 (2 folders)
 To the Attorney General of Illinois (Charitable
 Organizations), 1975-1984 and 1987 (2 folders)
 Audit reports
 1976-1979
 1980-1984
 1985-1988
 1990-1994
 Budget
 1982
 1990
 1992-1995 (4 folders, divided by year)
 Concession agreement/permit, 1992-1993
 Correspondence with accountant
 1992
 1996-1997
 Final closeout and dissolution of GAPS, 1997-1999
 Lease agreements
 GAPS Place, 1987-1990
 Emma Pritchett residence, 1992
 New Salem, 1994
 Rock Creek, 1994-1995
 Loan documents
 First of America Bank, 1987-1994
 National Bank of Petersburg, 1990-1993
 Notes on financial issues and other miscellaneous
 materials, 1995-1996
 Tax materials and miscellaneous, 1983-1990

Tax Returns

1975-1979 (Form 990)
 1980-1982 (Form 990)
 1983-1984, 1988 (Form 990, RR-1-A)
 1986-1987 (Form 990, AG 990S)
 1986-1988 (Form 990, AG 990S)
 1988-1990 (Form 990, AG 990-IL)
 1989-1991 (Form 990, AG 990-IL)
 1991-1992 (Form 990, ST-1, AG 990-IL)
 1992-1994 (Form 990, ST-1, and related materials)
 1994, 1995, and 1996 (tax years), filed in 1997 (Form
 990, IL 990-T, AG 990-IL)

Grants, 1987-1996

Department of Commerce and Community Affairs (DCCA)

1987-1989
 1988
 1989 (guidelines and application)
 1989-1991
 1990-1991 (2 folders)
 1992
 1992-1993
 1993-1994
 1994-1995
 1995

Illinois Arts Council (IAC)

1987-1988 (FY88-0628)
 1988-1989 (FY89-0358)
 1989-1990 (FY90-0503)
 1990-1991 (FY91-0374)
 1991-1992 (FY92-0558)
 1992-1993 (FY93-0560) (2 folders)
 1993-1994 (FY94-0350)
 1994-1995 (FY95-0658)
 1995-1996 (FY96-0348)
 1995 (FY96-0348)

Illinois Humanities Council (IHC)

1989-1990 (11051-0489)
 1990 (1112-0590)

Box 3

1991-1992 (11121-0590)
 1992 (application for fiscal year 1992)
 1991-1992 (11183-0591)
 1992-1993 (11270-0492) (2 folders)
 1993-1994 (11432-0593) (2 folders)
 1994-1995 (11503-0494) (2 folders)
 1995 (application and supporting materials)
 1995-1996 (11577-0595)
 Final report, 1996 (11577-0595)
 Miscellaneous materials, 1984-1991

Springfield Area Arts Council (SAAC)
 1988-1989 (89-027)
 1989-1990 (90-011)
 1990 (FY91-012, declined)
 Letters of support for funding, 1985-1994
 Miscellaneous grant application support materials, 1992
 Mixed materials for IHC and IAC, 1986-1991
 Assessment of Interpretive Program for Greater Springfield
 Area: Illinois Historic Preservation Agency, 1985
 Access to History proposal, undated

Fundraising, 1976-1996

Fundraising letters, 1976-1986
 Standard individual letters, 1976-1977 and 1984-1986
 Standard group letters, 1980 and 1984-1985
 Phonathon and thank you letters, 1987-1994
 Matching Funds Forms (MFFs), undated (blank forms)
 Button campaign, 1977 (includes buttons)
 Chambers of Commerce, 1984-1985
 Give \$10-4-Ten forms, 1985
 New Salem Lincoln League gifts, 1988, 1991, and 1995
 Phonathon contributors, 1988
 Phonathon Volunteer Information sheets, 1989-1991
 Lists of donors for playbill, 1991
 List of donors, 1993
 Giving histories for phonathon, 1993
 New Salem Benefit
 Lists of donors and reservations, 1993
 Correspondence, notes, etc., 1993
 Corporate Sponsorships, 1993
 Matching gifts from Illinois Bell/Ameritech, 1993-1994
 Lincoln Circle, 1994
 December fundraiser, 1994
 Lincoln Circle dinner, 1994
 Phonathon letters and information, 1995
 Tax deduction letter and receipts, 1995
 Invitations to An Evening at Kelso Hollow event, 1996
 Lists of donations received
 1992
 1992-1993
 1993-1994
 1995
 Letter/note from a donor, 1992
 Fundraising Task Force, 1992-1993
 Development Officer Job description and Resignation, 1994
 Staff meeting notes, 1994
 Proposal for endowment fund, 1994-1995
 Bulk mail account/invoices, 1994-1995
 Mixed materials, 1995-1996

Box 4**Production****Operations (Theater), 1984-1995**

Task lists, undated
 Kiosk copy (descriptions for *YOSAL*, *ALWAM*, *EWH*), 1984
 Public Relations Daily log of activities, 1985
 Contact Sheets, 1990-1992
 Summa Logica Moo Bulletin Board System, 1994
 Inventory of props, costumes, furniture, and office supplies, undated
 Phone Numbers/contact sheets, 1988-1992
 Costuming Manual
 Cast costume lists, assignments, and laundry, 1985
 YOSAL, 1985 (includes photographs and copy of script)
 ALWAM, 1985 (includes photographs, fabric swatches, and copy of script)
 EWH, 1985 (includes photographs, fabric swatches, and copy of script)
 Costume lists for *YOSAL*, *ALWAM*, and *EWH*, 1986
Quilters royalty invoice and notes on costuming, 1992
Quilters royalty payments, 1991-1993
 Performance schedules, 1987-1988
 Production schedule, 1994
 Season outline, 1995

Box Office, 1981-1996

Procedures, undated
 Attendance Charts, 1981-1984 (4 folders, divided by year)
 Comparison charts and graphs, 1981-1985
 Comparison Charts, 1984-1991
 Ticket Reservations, 1984
 Ticket Prices: *YOSAL*, 1988
 Weekly Income Reports, 1989-1992 (4 folders, divided by year)
 Discount coupons, 1990
 Attendance and income data, 1992
 Group ticket sales, 1993
 Ticket sales data, 1993
 Ticket reservations, 1994
 Attendance and ticket sales, 1993-1994
 Audience development 5-year plan notes, 1994
 Season attendance survey, 1995
 Attendance and income charts, 1995
 Daily ticket and cash reports, 1995
 Daily audience demographic reports, 1995
 Miscellaneous, 1996

Cast and Staff, 1976-1995

End of season memo responses, 1978
 Audition information, 1979
 Contact sheet, 1979

Major artistic and management roles, 1979
 Miscellaneous, 1980
 Company biographies, 1983
 Job descriptions, 1987-1988
 Auditions/interviews information, 1987
 Contact sheets, 1989
 Auditions, 1990
 General information for 1992 company, 1992
 Blank contracts, 1993
 Auditions and hiring information, 1993
 Auditions, 1994-1995
 Internship materials, 1993-1994
 Internship materials, summer 1994
 General information for '94 company, 1994
 General information for '95 company, 1995
 Tom Isbell: biographical information, 1994-1995
 Cast and staff for YOSAL, 1995

Box 4R [Restricted access: Personnel files]

Applications and audition forms, 1980
 Applications, headshots, and resumes, 1991-1993 (3 folders)
 Applications, 1995
 Contracts
 1976-1979 (4 folders, divided by year)
 1992-1995 (4 folders, divided by year)
 "Portrait [of a Prairie Capitol]" musicians, 1986-1991
 Tom Isbell: Actor's Equity Association
 1986-1991
 1992
 1994-1995
 Personnel sheets, 1979 [requires redaction]
 Contracts, 1980 [requires redaction]
 Lists of musicians, 1986-1991 [requires redaction]

Box 4 (continued)

Scripts, 1976-1995

Your Obedient Servant, A. Lincoln (YOSAL)
 Master typescript, 1977
 Sound Copy, 1977
 Truncated edition, 1981
 Copyright documents, 1988-1989
 Revised acting edition, 1989
 Typescript, 1989
 Sheet music, undated
 Lighting specifications, 1988
 Cast, 1992 and 1995
 YOSAL for Kids script notes, circa 1983
Abraham Lincoln Walks at Midnight (ALWAM)
The Boys from Illinois, 1980 (early title for ALWAM)
 Third draft, undated (signed by John Ahart)
 Lighting script with cue sheets, patch sheets, 1985

Even We Here (EWH)
 Scripts and cue sheets, 1982
 Scripts, 1982
 Lighting cues, 1984
 GAPS "Trilogy" script (YOSAL, ALWAM, and EWH), undated

Box 5

Stories of Lincoln, circa 1984
Great American Landmarks, Statue of Liberty: Scripts and sheet music, 1984
Portrait of a Prairie Capitol: Actor draft 3, 1986
Mr. Lincoln and the 4th of July
 Script, 1992
 Prompt book (blocking, lights, etc.), 1993
 Script of 1993 revised edition, 1994
Our Town
 Script with blocking, notes on sound cues, etc., undated
 Script, 1992 (published by HarperPerennial)
Spoon River Anthology: Script and sheet music, undated
You Can't Take it With You
 Script, undated (published by Dramatists Play Service)
 Script annotated by John Ahart, 1994
 Script and Unit Breakdown, 1994
Walt Whitman: Typescript, [1995]
Sarah Teasdale: A Breath of Ecstasy [sic]: Script with sound cues, [1991?]
In Memory of Eleanor Roosevelt: Lighting [?] and sound scripts, 1992
Quilters: Script and music, 1986 (published by Dramatists Play Service)
 Unidentified cue sheets, undated

Audience Surveys, 1976-1995

Selected comments
 1976-1991
 1985-1993
 Petersburg survey form, 1977
 Survey form and results, summer 1977
 Audience reactions and comments, summer 1978
 Survey form and responses, 1979
 Survey form and responses, 1981
 Comments compiled from survey, 1985
 Survey responses, 1985 (3 folders)
 Survey responses and compilations of comments, 1986
 Survey responses, results (statistics), and compilations of comments, 1987
 Survey responses, 1989
 Compilations of comments, 1990
 Survey responses and statistics, 1992 (3 folders)
 Survey responses, 1993 (2 folders)
 Survey responses, 1994

Survey responses, 1995 (2 folders)
 Blank survey forms and statistics sheets, undated

Box 6

Special Events, 1976-1996

Humanities forums, 1976-1977
 Dickey-John Corporation performance of *YOSAL*, 1981
 University of Illinois and Robeson Elementary School
 performances and workshops, 1983-1984
 Springfield Invitational, 1984
 Louisiana World's Fair Exposition, 1984
 Chicago Historical Society, 1984
Portrait of Prairie Capitol budget proposal, 1985
In Memory of Eleanor Roosevelt, 1987
 Dickson Mounds Museum, 1988
 Interpretive services for Lincoln's New Salem invoice, 1988
 15th Anniversary Celebration/New Salem Summer's Eve, 1990
 Vachel Lindsay event: *Sarah Teasdale* performance, 1991
 Champaign Park District: *Our Town* performance, 1993
 Village Debates in Mock 1832 Election, undated
 New Salem Interpreters' Bulletin: The New Salem Schoolhouse
 program, undated
 An Evening in Kelso Hollow, 1996

Promotion

Printed Materials, 1976-1996

Programs
 1976-1980
 1981-1989
 1990-1993
 1994-1996
 Program printer materials
 1993
 1994
 Brochures
 1976-1980
 1981-1984
 1985-1987
 1988-1992
 1993-1995
 Brochure printer materials, 1994
 Brochure request lists, 1994
 Newsletters
 1978-1984
 1985-1990, 1994
 Newsletter printing materials, 1994 (includes photographs)
 Names for newsletter list, undated
 Table tent cards, 1979, 1981, 1983, 1984, and undated
 Petersburg and New Salem brochures, 1984, 1991-1994

Oversize folder

Poster, "Lincoln and the Life of a Legend," 1981

Poster, "160 Years of Living History," 1983

Box 6 (cont.)

Poster for 20th anniversary season, 1995

Postcards, 1992 and undated

News Media, 1976-1995

Clippings, 1976-1995 (20 folders, divided by year)

Press releases, 1976-1982 (7 folders, divided by year)

Press materials, 1983-1984 (2 folders, divided by year)

Press kit/materials, circa 1984 (includes brochures, bumper sticker, releases, etc.)

Press kit original materials, 1985

Press kit materials, 1986-1987

Press releases, 1990-1994 (5 folders, divided by year)

Press materials, 1995

Box 7

Advertisements, 1977-1995

Radio Public Service Announcements, 1977-1982, 1984, 1987

Radio advertising

Orders, 1979

Copy, 1980

Copy and orders, 1981

Copy and orders, 1982

Correspondence and orders, 1985

Print advertising

1977

1979

1980-1981

1982-1987 (6 folders, divided by year)

1990-1995 (6 folders, divided by year)

Miscellaneous, 1968-1996

Awards and commendations, 1976-1990

Film at New Salem/*The New Salem Season* materials, 1977-1979

Illinois State Fair Senior Center brochure, 1984

Other organizations; newsletters and mailings, 1984

Report on Governor's Conference, 1986 (notes about sessions on public relations and grant writing)

Portrait of a Prairie Capitol programs, advertisements, invitation, and brochures, 1986-1987

Sara Teasdale invoices for promotional materials, 1988-1989

AAA Attraction Discount agreement, 1988-1989

Proclamation of GAPS Month, 1989

Congressional Record excerpt: Senator Paul Simon speech on NEH and GAPS, 1990

Your Obedient Servant Awards, 1991

Awards ceremony guest list, 1992

Public relations, 1994

Official State Theatre designation, 1994

Your Obedient Servant Awards, 1994

Letterhead and envelopes, undated

Picture logo (Lincoln's head), undated
 Mixed promotional materials, 1976-1993
 Mixed promotion and publicity materials
 1981-1984
 1987-1990
 Mixed public relations and publicity materials
 1978-1994
 1985-1996
 Collected Lincoln materials, 1968-1975 and undated

Oversized material on shelf

Banners with "skinny" Lincoln image and text "A. Lincoln:
 The Life, the Legend, & the Legacy... The Great American
 People Show at Lincoln's New Salem. Three Plays in
 repertory form June through August," 1980s (two large
 canvas banners, with half of the text on each side)

Box 7 (continued)

Visual Materials

Photographs, 1975-1995

Arranged by subject and year
 Prints, 1976
 Negatives, 1976
 Print, negatives, and color slide of stage in snow,
 1977
 Prints with captions, 1978, 1979, and undated
 Prints with captions, 1979
 Prints of *ALWAM*, [1981]
 Prints of cast/staff [?] playing volleyball, 1981[?]
 Prints of *YOSAL*, 1982[?]
 Prints of *YOSAL* with captions, 1982[?]
 Negatives of *YOSAL*, 1982[?]
 Prints of *YOSAL*, 1983
 Prints of *EWB*, 1984
 Prints (color) and negatives of New Orleans event,
 1984
 Prints (color and black & white) of "Trilogy", 1984
 Prints and negatives of Chicago performance, 1984
 Prints (color), 1985[?]
 Prints and negatives, 1985
 Prints (color) and negatives, 1985
 Prints, 1986
 Prints (color), 1989
 Slides (color), 1990
 Prints, 1991
 Prints of Your Obedient Servant Award recipients and
 John Ahart, 1991
 Polaroid prints and negatives, circa 1992
 Prints of group pictures (not in costume) and DC
 [event?], 1994 and undated

Prints (color and black & white), 1994-1995 and undated
 Prints of YOSAL and cast, 1995
 Mixed subjects and years
 Slides, 1976 and undated
 Slides (color), 1976, 1985, and undated
 Prints (color and black & white), 1977, 1984-1986, and undated
 Prints and negatives (for press kits), 1979 and undated
 Prints, miscellaneous (black & white and color), 1979, 1989, 1994, and undated
 Prints (black & white and color), 1981 and 1994
 Unknown dates
 Prints of aerial view of stage, undated
 Print of Lincoln Theater ticket booth, undated
 Prints of John Ahart (with CV), undated
 Prints, miscellaneous (color and black & white), undated
 Index prints and negatives, undated
 Prints (color and black & white), undated
 Prints (color snapshots), undated

Box 9

Three rolls of negatives, undated

Box 8

Slide sets, albums, and oversized materials
 Prints (color) of *EWH*, 1983
 Prints (color) in album pages, 1994 (2 folders)
 Slides previously in two carousels, 1976-1982[?] (2 folders)
 Slides previously in album (mixed), 1975-1982
 Slides previously in album (*EWH*), 1982
 Slides previously in album (*ALWAM*), 1982
 Negatives for color photographs of *Trilogy*, 1983
 Slides from summer 1984 (*EWH* and *ALWAM*), 1984
 Unidentified slides, 1984
 Slides developed for Ahart, October 1986
 Print of statue of Lincoln on horseback (by sculptor Anna Hyatt Huntington), circa 1986
 Print of group picture with statue of Lincoln on horseback, circa 1988

Artwork, 1983, 1985, and undated

Camera-ready art for "160 Years of Living History," 1983
 "Skinny" Lincoln (*Harper's Weekly*, Nov. 26, 1864) logo, various sizes, positive and negative prints, undated
 "Gettysburg" Lincoln logo by Jack W. Davis (based on Alexander Gardner's photograph) for *Your Obedient Servant, A. Lincoln*, undated

Miscellaneous, 1985 and undated

Proclamation of Great American People Show Week, 1985

Box 9 (cont.)

Great American People Show corporate seal, undated

Audio Recordings and Music, 1980-1988 and undatedBox 8 (cont.)

Sheet music

Folk Songs Silhouettes: 8 Intermediate Solo Arrangements for the Piano, arranged by Dennis Alexander, undated

Box 9 (cont.)

Reel-to-reel tapes (1/4 inch, 1800-foot tapes)

YOSAL original show tape, undated

Act One

Act Two

YOSAL submaster, undated

A (with list of tracks)

B (with list of tracks)

ALWAM original show tape, undated

Act One

Act Two

ALWAM mother show tape, Act One, 1986

ALWAM show tape, 1986

Act One

Act Two

EWH mother show tape, 1986

Act One

Act Two

EWH Music Master: 4 tracks, undated

Martin Luther King "I have a dream" EWH quote extracted, undated

Recorded Music A, tracks listed, undated

Various tracks listed, undated

VIRGIN456 (one splice), undated

Reel-to-reel tapes (1/4 inch, 2500-foot tapes)

ALWAM Master, 1980

YOASL vocal accompaniment, 1981

Audio cassettes

The Great American People Show, undated (3 tapes)

Great American People Show 30 second "spots" for WCVS, July 21, 1982

Great American People Show Kerry Hahn Interview, June 21, 1988

ALWAM fiddle music, undated

"Springfield Illinois and the Lincoln Sites," a product of Travel Tapes, undated (also includes a map and coupons)

Digital Audio Tapes (DAT)

Rose [Ahart] on *Sarah [Teasdale]* and *Eleanor [Roosevelt]*,
undated

Mr. Lincoln and the 4th of July, undated