**IHLC MS 547** 

# Sol B. Cohen Papers, 1870-1988

# **Manuscript Collection Inventory**

Illinois History and Lincoln Collections
University of Illinois at Urbana-Champaign

**Note:** Unless otherwise specified, documents and other materials listed on the following pages are available for research at the Illinois Historical and Lincoln Collections, located in the Main Library of the University of Illinois at Urbana-Champaign. Additional background information about the manuscript collection inventoried is recorded in the <a href="Manuscript Collections Database">Manuscript Collections Database</a> (<a href="http://www.library.illinois.edu/ihx/archon/index.php">http://www.library.illinois.edu/ihx/archon/index.php</a>) under the collection title; search by the name listed at the top of the inventory to locate the corresponding collection record in the database.

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Illinois History and Lincoln Collections

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# Sol Cohen Collection, Outline

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26: IX. 27: III.D.; III.G.; IV.C.; V.J.	
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B: V.B.; VI.B.; VIII.E.ii.	

```
I. Cohen Family Correspondence
box 1
folder
     I.A. Sol Cohen to parents
1
2
     1910s
             (World War I letters in I.B., box 2)
3
     1920
4
     1921-29
5
     1930s-1940s
6
     undated
     I.B. Sol's World War I letters [in box 2, Lg]
box 2
     Item inventory, 4 p.
     Originals:
     1917
8
          October - December
     1918
9
          March
10
          May
          June
11
12
          July
13
          August
14
          September
15
          October
          November
16
17
          December
     1919
          January
18
          February
19
20
          March
21
          April
22
          Мау
23
     undated
     Copies:
     1917
24
          December
     1918
25
          March
26
          May
27
          June
28
          July
29
          August
30
          September
31
          October
32
          November
```

```
33
          December
     1919
34
          January
35
          February
36
          March
          April
37
38
          May
39
     undated
box 1
     I.C. Parents to Sol
40
          (1 folder)
     I.D. Sol to Julius Cohen
     1900s
41
42
     1910s
43
     1920s
44
     1930s
     1940s
45
     1950-54
46
     1955-59
47
48
     1960s
49
     undated
     I.E. Sol to non-family
50
     Sol to Marion Bowen, 1938-45
51
     Sol to others, A-L
52
     ---, M-Z
     I.F. Sol letter fragments
53
          (1 folder)
     I.G. Julius to parents
     1909-10, 1919, 1924
54
     undated
55
     I.H. Julius' World War I letters
```

56

57

58 59 1918

1919 undated

typescript

#### I.I. Parents to Julius 60 1909-28 61 undated I.J. Julius to Sol 1910s 62 1920s 63 64 1930s 65 1940-45 66 1946-47 67 1948-49 68 1950-54 69 1955-59 70 1960s 71 1970s 72 undated 1 box 3 73 undated 2 I.K. Julius' incoming correspondence 74 American Legion Auxiliary 75 Beringer, Sisy Bernetta, Clara (aunt) 76 77 Biddle, Mary and family, 1913-24 78 ---, 1925 79 ----, 1926**-**28 ----, 1930s 80 81 ---, undated 82 ---, official immigration correspondence 83 Bierhoff, Hannah; Bowen, Marion; Busey, Jeanette Cadman, Charles W.; Copp, Laura R. 84 Crittenden, Doris 85 Dill. Edna 86 87 Eisner family; Emanuel, Felice L. Fisher, Lalla (aunt) 88 89 Fletcher, Marion; Guthi, Erzsi; Hively, Wells 90 Hoover, Gertrude 91 Humphreys, Vivian 92 Katz, Boris; Kaplan, Max 93 Lazansky, Phyllis 94 Macintire, Elizabeth Magnus, Phyllis; Murphy, Evangeline 95 96 Matthiessen, F. O. 97 Osberg, Anne Marie and Leonard Pershing, Gen. John J. 98 Rea, Mary Louise (Mendiones); Richardson, Nina Maud 99 Sachar, Al; Sauer, William; Schierbaum, Alma; G. Schirmer, Inc.; Schlatter, Miriam "Bob" (Hoover); Skeen, Maud

- 101 Smith, David Rae
- 102 Smith, Stanley and Wilma
- 103 Tager-Lerman, Hallie
- 104 Vadas, Frank
- 105 Ware, Helen
- 106 Warner, Theresa and Maurice (aunt and uncle)
  - I.L. To/from Sydney N. Cohen
- 107 (1 folder)
- I.M. Addie Cohen's incoming correspondence
- 108 (1 folder)
- I.N. Nat Cohen's incoming correspondence
- 109 (1 folder)
  - II. Correspondence to Sol Cohen

Filed by name of correspondent. Series II.A includes those sending three of more letters; Series II.B the remainder.

# II.A. Main Correspondents

- 110 Adams, Grace
- 111 Adler, Lois
- 112 Alex, Deno (see also Paris Bech, and Christopher Taaj, changed name under advice of numerologist)
- 113 Alexander, Thomas and Grace
- 114 Alford, Josiah and Dorothy (see also Crystal Lake Camps)
- 115 Alon, Gioria
- 116 Anderson, L. E.
- 117 Anthony, Earle C., Inc. (owner of radio station KFI)
- 118 Arndt, Vera
- 119 ASCAP (American Society of Composers and Performers)
- 120 Bailey, Robert and Sally
- 121 Bainbridge, Katharine
- 122 Balbach and Findley (attorneys; see also Webber, Balbach . . .)
- 123 Ballantyne
- 124 Barickman, Bert
- 125 Bass, Kate Winifred
- 126 Bates, Esther W.
- 127 Bates, Sara Ruth
- 128 Beam, Maurice
- 129 Bean, Edwin
- 130 Beatty, Eileen
- 131 Belwin, Inc.

```
132
     Bennett, Isadora
133
     Berkowitz, Ralph
134
     Beringer, Sisy
135
     Berman, Ruth
136
     Bernetta, Clara (aunt; changed name from Bernstein)
     Bernstein family (family of Sol Cohen's mother, Addie)
137
138
     Berry, Robert C.
139
     Biddle, C.
     Bierhoff, Hannah
140
141
     Binkerd, Gordon
142
     Blackballer, Arthur
143
     Bloch, Ronald
144
     Boardman, True
145
     Bohemians, Los Angeles
146
     Bohemians. New York
147
     Boosey & Hawkes, Inc.
148
     Borowski, Elsa
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     Bowen, Marion, 1916-39
     ----, 1940-59
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     ---, 1960-69
151
     ----, 1970-81
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153
     ---, undated
154
     ---, will and related correspondence
155
     Bowman, Barbara and son Billy
156
     Bowman, Marcia
157
     Brady, Geneva
158
     Brawand, Alice and John
159
     Briggs Musical Bureau, Chicago
160
     Brooks, Arthur C.
161
     Browning, James
162
     Bundy, Vivian
163
     Bunney, Junior
164
     Burleigh, Cecil
165
     Burns, Altheda
166
     Burns, Joan (aunt)
167
     Busey, Garreta
168
     Bush, Grace
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     Bush-Brown, Peter
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     Cadman, Charles Wakefield, 1920-39
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     Calhoun, Charlie
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     Callender, Joy
     Campbell, George, and family
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175
     Carpenter, Barlow G.
176
     Carr, Marjorie
177
     Carroll, Grace
178
     Carter, Artie Mason
179
     Castberg, Leila and B. (Church of the Divine Power, Los
          Angeles)
180
     Castles, Alfred Guido
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181
     Cate, Harold W.
182
     Cathy, Ann and Aurelia
183
     Coffey, Jack
184
     Cohen, Alfred
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     Cohen, Julia (aunt)
     Cohen, Myrtle (aunt)
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     Cohen, Robert
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     Cole-Schroeder, Marion
     Compton, Delbert
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     Cushing, Tom
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     Dale, Josephine, 1940s
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     ----, 1960s (none from 50s)
     ----, 1970s
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     ---, 1980-83
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207
     ---, 1984-87
     DeBardeleben, William and Margaret
208
209
     Deer Lodge Park, Calif.
     DeHamidian, Sylvia
210
211
     De MaCarty, Lotta
212
     Desch, Fred
213
     Diaz, Joe
     Dill, Edna
214
215
     Dillon, Fannie Charles
216
     Oliver Ditson Company, Boston (includes correspondence
          regarding Sol's alias, "Andre Vaneuf")
217
     Dolch family
218
     Donovan, Cecil V.
219
     Druck, Michael
220
     Druehl. L. A.
221
     Edwards, Arthur and Miriam
222
     Egan, Charlotte
223
     Eisner, Albert and Maurice
224
     Ellis, William W.
225
     Emanuel, Felice L., 1944-69
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     ----, 1970-75
227
     ---, 1976-79
228
    ----, 1980-81
```

229 ----, 1982-86

230 ---, undated 231 Endres, Hubert 232 Erickson, Rudy 233 Erwin, Nat H. 234 Erwin, Stuart 235 Erwin, Syd and Barbara 236 Fabian, Michael 237 Fagincrantz, Eilleen Hoover (Eilleen is correct) 238 Farwell, Arthur 239 Fee, George, and Susan Dersnah 240 Ferry, Charles 241 Filsinger, Sara Teasdale First Church of Christ, Scientist, Boston 242 243 Fischer, Bernard 244 Carl Fischer, Inc. Music Publishers, New York 245 Fisher, Lalla (aunt) 246 Fitzgerald Music Company 247 Fletcher, Amaryllis Fletcher, Stanley and Marion, 1946-81 248 249 ----, 1982-87 250 Fortenbach, Lewis 251 Fortenbach, Rene 252 Frankel, Max 253 Freeman, Kate 254 Freund, Richard M. 255 Garbo, Bernard 256 Garwin, Robert 257 Gass, George 258 Gauger, Ray 259 Geiger, Nona 260 Gemberling, Winifred 261 George, Arthur Gilmore, Elizabeth McCabe 262 263 Ginsberg, Jean 264 Gittler, Amy Jo and Adele 265 Gladney, Barbara 266 Gluskoter, Harold and Leah 267 Goldberg, Mossy 268 Goldman, Emma (1 letter, about Mother Earth subscription) 269 Goldstein, Ruth 270 Goldwater, France (no s) box 5 271 Goodman, Bernard and Margaret 272 Gore, Bob and Helen 273 Greene, Mary Wendel 274 Grieves, Wallace 275 Gullerud, Nels and Eric 276 Guthi, Erzsi

277

Haag, Cleo Messner

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278
     Haken, Rudolph, and family
279
     Haldeman, H. M.
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     Halliday, Frances
281
     Halpin, Steve
     Charles Hamilton Galleries (autographs)
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     Hansen, Gary
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     Harmeson, Stanley Dean
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     Harris, Anthony
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     Harris, Milton
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     Harris, Ross
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     Hart, Jim and Mary
     Hart, Wyn
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     Harwood, Ruth and Ralph
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     Heap, Mary Fiske
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     Heath, John and Helen
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     Hecht, David
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     Heller, Helen West
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     Hively, Wells
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     Hoffman, Doug
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     Hohn, Dorothy
298
     Hoover, Gertrude "Maugh" (see also Miriam "Bob" (Hoover)
          Schlatter and Eilleen (Hoover) Fagincrantz, Gertrude's
          daughtersl
299
     Hoover, Mary
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     Howard, Mary R.
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     Hruby, Patty
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     Hubay, Jeno
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     Humphreys, Adria
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     Thomas H. Ince Studios
     Jackson, Melicent Virden
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     Jacoby, Vincent Edward
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     Jamison, Abbie Norton
     Johnson, Erwin
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     Jones, Saragrace
310
     Jones, Shirley Clark
311
     Jordan, Tom
312
    Kanne, Elsa
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     Kaplan, Max
     Karp, Howard and Frances
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     Katz, Boris
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     Katz, Lilian
     Katz, Steve
317
     Kelleher, Charles
318
319
     Kelso, Maude
320
     Keyser, Annette
321
     Kholodenko, Georges H.
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     Kimberling, Clark
323
    Klauk, Frances
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Klein, Dan

- 325 Knight, Walter B.
- 326 Kopp, Edouard C.
- 327 Kortkamp, Jack
- 328 Krabbe, Robert W.
- 329 Kruger, Bernice
- 330 Lamson, Bob
- 331 Land Parcel Liquidators, Encino, Calif.
- 332 Lazansky, Phyllis
- 333 Leirt, Patsy
- 334 Lerman, Hallie
- 335 Levinson, Jay and mother
- 336 Levy, Dorothy (cousin)
- 337 Lewis, Gene
- 338 Liebling, George
- 339 Liebman, Edna
- 340 Ligon, Milton
- 341 Liner, Harry and Bob
- 342 Linton, Norma
- 343 Logue, Dan
- 344 Longmuir, Gavin
- 345 Los Angeles Art Center
- 346 Los Angeles Chamber of Commerce
- 347 Los Angeles Teachers' Association
- 348 Los Angeles Philharmonic Orchestra
- 349 Los Angeles Public Library
- 350 Los Angeles Section, Council of Jewish Women
- 351 Love, S. W.
- Lovett, Laura Evangeline (see Murphy)
- 352 Lowe, Lucy
- 353 Lynn, Edward
- 354 Lyon & Healey
- 355 MacDowell, Mrs. Marion
- 356 Edward MacDowell Association
- 357 Maclure, Elenora
- 358 Magnus family
- 359 Makeover Bros. Mines
- 360 Manning, Kathleen Lockhart
- 361 Marino, Amerigo
- 362 Marion, Joseph, Jr.
- 363 Marsh, Charlotte and Faye (Cadman-related)
- 364 Mastro, Sam
- 365 Maxwell, William (1 letter)
- 366 McClure, J. Clarendon
- 367 McIroy, John
- 368 McMurphy, Traver
  - Mendiones, Mary Louise (see Rea)
- 369 Meyer, Henrietta and family
- 370 Miles, Russell
- 371 Moore, Wally
- 372 Morgan, Margery

373 Morris, Bob 374 Moses, Lionel Bell (identification uncertain) Moskowitz, Marvin 375 Murphy, Laura Evangeline (Lovett) Bates 376 377 Music Industries War Council 378 Nelson, Jack 379 Nissel, Hans E. 380 Nones, Bob North Carolina Symphony Society 381 382 Ogden, Rosemary 383 O'Hara, Geoffrey 384 Oliver, Altheda 385 Osberg, Anne Marie 386 Pacific Coast Musicians 387 Pahl, Maia 388 Parker, Glenn and Janet box 6 389 Partridge, David 390 Peake, Louise and David 391 Peoria Symphony Orchestra Percival, Stella 392 393 Pereira, Rae Metz Perison, Harry (Cadman dissertation) 394 395 Pettus, Lucy 396 Phillippson, Ernst, Josie, and Benno Phillips, Marina 397 Poliniere, Chantal 398 Powell, Marcia and Stephen 399 400 Powys, John Cowper 401 Theodore Presser Company, Philadelphia Quarles, Andree (includes Bowen and Arndt material) 402 403 Racine. Maria Jacobs 404 Ramusen family 405 Rea, Mary Louise (Mendiones), and John 406 Rees, Ann 407 Regnier, Duke, and E. H. 408 Reidelberger, Bob 409 Reinach, Amelia 410 Reith, Mary Reno, Donald and Helen 411 412 Reuter, Rudolph 413 Rezits, Joe 414 Richards, Tim Richardson, Nina Maud (Marion MacDowell's assistant) 415 416 Ringwald, Gus 416 Rosenblum, Joe

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     Sauret, Emile
425
     Schayer, Charles and Faye
426
     Schierbaum, Alma
427
     G.Schirmer, Inc. (nusic publishers)
     Schlatter, Miriam "Bob" (Hoover), and George
428
429
     ---- , n. d.
430
     Scholtz, Erickson and Company
431
     Schreiber, Gene
432
     Schwab, Arnold T.
     Schwartz, Laszlo (husband and manager of Helen Ware)
433
434
     Seligman, Carl-Alex
435
     Severson, Emelie (correct spelling)
436
     Shattuck, Charles
437
     A. F. Shaw and Company, Insurance, Chicago (Rachel Cohen)
438
     Sherman, Clay and Company
439
     Shippen, Kathleen M.
440
     Sholem, Jerome and Faye
441
     Shomate, James
442
     Shonnard, Mae M.
443
     Sim, Andy
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     Skeen, Maud
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     Skelton, Art
446
     Slayman, Alfrida and Jim (son)
     Smith, Caroline
447
     Smith, David Rae
448
449
     Smith, Nita Margaret
450
     Smith, W. Stanley and Wilma
451
     Smith, William Hawley and Ellen
452
     Snyder, Roger
453
     Solomon, Robert and Gertrude
454
     Songwriters of America
     Spilkey, Ruth Betty
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456
     Spitz, Harlan
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     Spoor, Wendy
     Spratt, Jack
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     Squire, Charles
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     Starr, Floyd
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461
     Stead, Franklin (Peoria Musical College)
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     Sullivan, Russell and Margaret
     Swengel family
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     Swift, Isabel H.
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     Taaj, Chrisopher (see also Deno Alex and Paris Bech)
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     Tager family
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     Tatore, Dan
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```

- Theaker, Sam and Frances 468 469 Thompson, Charlotte 470 Thompson, John 471 Thornblade, Eleanor 472 Tibbetts, Blanche 473 Tillotson family 474 Titus, Ross 475 Toehwe, Francois Trujillo, Margaret 476 477 Ulrich, May, 1916-1950s ---. 1960s and undated 478 479 Ungar, Cora Ungar, Sydney David (nephew) 480 481 University of Illinois 482 Van Praag, Henri 483 Vanderwart, Joseph W. 484 Veterans Administration Veterans of Foreign Wars/Veterans of World War I 485 486 The Violinist 487 Wagner, Frances Wakeley, Jack 488 489 Ward, Howard 490 Warner, Theresa and Maurice (aunt and uncle) 491 Warner, Robert A. 492 Warry, Herb 493 Webber, Balbach, Thies, & Follmer (attorneys, see also Balbach & Thies) 494 Weidig, Adolf 495 Weinberg, Bess 496 Weinberg, Georgia and Herman 497 Weingart, Rabbi Samuel Wendlund, Elisabeth 498 499 Whitman, Ben and Maude 500 Whittier, Richard 501 Williams, Mary Williams, Roger 502 503 Willis Music Company 504 Wilson, Richard 505 Windsor Mountain School, Lenox, Mass. 506 Winter, Tim 507 M. Witmark & Sons, N.Y.C. 508 Wolff, William and Sylvia Wright, Cedric
- 512 Yntema, Jean Busey

Wright, Nancy

Wright, Justin

513 York, Edith

509

510 511 II.B. Remaining Correspondence to Sol Cohen
First name only and unknown correspondents are filed separately at end of this series.

```
box 7
514
     Aa - Al
515
     Am - Az
516
     Ba - Bel
517
     Bem - Bl
     Bm - Boz
518
     Bp - Bz
519
520
     Ca - Cg
521
     Ch - Ck
     Cl - Con
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523
     Com - Coy
524
     Cp - Cz
     Da - Dl
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526
     Dm - Dz
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     Ea - El
     Em - Ez
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     Fa - Fl
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     Fm - Fz
530
     Ga - Gl
531
532
     Gm - Gz
533
     Ha
     Hb - Hl
534
     Hm - Hz
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536
     Ι
537
     J
538
     K
539
     La - Ll
     Lm - Lz
540
541
     Ma - Mb
542
     Mc
543
     Md - Mn
     Mo - Mt
544
545
     Mu - Mz
546
     N
547
     0
     Pa - Pg
548
549
     Ph - Pz
     Ra - Rl
550
551
     Rm - Rz
552
     Sa - Sl
553
     Sm - Ss
554
     St - Sz
     Ta - Tl
555
     Tm - Tz
556
557
     U
558
     V
559
     Wa - Wd
560
     We - Wl
     Wm - Wz
561
```

```
562 Y
563 Z
     II.C. First names only
564
          (2 folders)
565
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566
          (1 folder)
     III. Manuscripts
     III.A. Diaries
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     1920; 1926
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     1930; 1938
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     1935, January; 1945, September - November; 1950, May - December
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     1951, January; Journal, 1951, January - July
     1953 High Valley Camp Journal; Diary, 1955, March - December
571
     1956; 1957, January - April
572
     1957, April - October: 1957, October - December: 1958, January
573
          - February
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     1958, February - November
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     1980, January - February; 1981, March
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593
     1980. June - December
     Fragments, 1936, 1941, 1981
594
```

# III.B. Letters to Newspapers and Magazines

- 595 to Peoria Star, January - April 1920
- 596 to Argonaut, 1924-25
- to Pacific Coast Musician, 1924-25 597
- 598 to Saturday Night, 1924

# III.C. Essays: Miscellaneous Writings

- 599 Fourth Grade sample work; paper, "Wordsworth's Political Theory"
- 600 "A Little Gift to Mother," 1909
- "Music and Christian Science," Sept. 17, 1910 601
- "Christian Science Notes," 1911 602
- "Books and Living," Feb. 29, 1916 603
- "A Prologue to My Drama." 1918 604
- 605 "After the Eleventh," 1918
- New Year's Card with Last Day of the War Letter 606
- 607 "Opera in France after the War"
- 608 "An Alphabet of Cheerful Thoughts"
- 609 1927 Trip with Mother
- 610 "For C.W.C. [Charles Wakefield Cadman]," July 16, 1939
- 611 "The Symphony Orchestra: A Study of a Public Institution"
- High Valley Camp "messages," 1961 612
- 613 Manuscript fragments
- 614 Unattributed manuscripts
- 615 Unattributed story

## III.D. Movie Musical Synopses

616 Proposed music arrangements for films. (in box 271

# III.E. Fiction

### III.E.i. Stories

- 617 "Borrowed Plumes"
- 618 "The Gods are Just"
- "Heart's Home" 619
- 620 "Jack," 1956 MSS
- "Jack," typescript 621
- "Some Boys and a Bear" 622
- 623 "When Biggs Returned"
- Outline of story 624
- Fragment of story 625
- 626 Story, page 1 missing
- Untitled story, "It was a typical Saturday night . . ." Untitled story, "I was a good deal younger . . " 627
- 628

```
III.E.ii. Plays
box 10
629
     "The Stronger Light," 1912
630
     "The Temple," 1913
631
     Untitled play, lead is John Henderson
632
     Untitled play, first character mentioned is Griselda
     III.E.iii. Poetry
     "From a Dugout," 1919
633
634
     "A Memory of Buda-Land"
635
     "One Special Star," 1939
     "Salmon Time in Peoria," 1919
636
637
     Poetry binder, typescript, n.d.
     III.F. Memoirs
638
     Years of Pilgrimage MSS I
     ---, MSS II
639
640
     ----, typescript, section
641
     ---, typescript, I
642
     ----, typescript II
     ---, proofs
643
644
     Autobiographical fragment
box 43 (Items in this box were donated by Carole Appel in 2010)
1101 Years of Pilgrimage, unedited typescript
1102 Years of Pilgrimage, edited typescript
1103 University Press correspondence, announcements, promotions, and
     photographs related to years of Pilgrimage
     III.G. MSS by others
box 10 cont.
     Bainbridge, Katharine: poetry
645
     Barton, Edward; Solmention in Barton's autobiography
646
     Cohen, Syd II, "Cadman in the Throes of Composition," drawing Coy,
647
     Delphine Harris, "Prince of the Islands, "[inbox 27]
648
     DeSoos, Andor; "Sierra Anthem"
649
     Fletcher, Stanley; "The Mechanical Brain and the Musical
650
     Imagination, "1951
651
652
     Haken, Rudolph; "The Ultimate End, "1982
     Hoover, Gertrude; poetry
653
     Jaffa, Minnie F.; scripts
     Jones, Frances; poetry
654
655
     Macintire, Elizabeth Jellife; stories
     Modini-Wood, Mona; poetry
656
     Poetry; Grace Bush, Edward Lynn, others
657
658
     Rasmusen, Marilyn; Urbana drawings (prints)
659
     St. Denis, Ruth; "David, "dance drama script
660
     Sapp, Allen; Steve Katz recital critique
661
     Seymour, Jim; "Leiber Sol"
     Sohrab, Mirza Ahmad; poetry, program
662
     Van Valkenburg, Warner; poetry
663
```

IV. Music IV.A. Sol Cohen compositons IV.A.i. Sol's MSS music Please see Appendix II for more detail. Previously in boxes 11-15. box 29-33 950-989. Full orchestra works box 34-37 990-1041. Piano and vocal 1042-1072. Strings box 38-40 1073-1085. Winds box 41 box 42 1086-1088. Other music IV.A.ii. Sol Cohen published music box 16 700 Four Travelers 701 Gethsemane(photocopies) 702 Madrigal 703 Quartet for Brass Instruments 704 Sierra Anthem 705 Songs of the Ten Commandments 706 Star Divine Suite for Wood-wind Quintet 707 Two Sketches for Clarinet Quartette 708 IV .B. Music by others IV.B.i. Manuscript music by others 709 Julius Cohen, 710 Binkerd.Gorden 711 Bush, Grace Cadman Charles Wakefield 712 713 Dillon, Fannie 714Faginkrantz, Eilleen (Hoover) Ferry, 715 Charles T. 716 Fleming.James R. Fletcher, Stanley 717 718 Haag, Cleo Messner 719 Haken, Rudolf 720 Hively, Wells 721Katz, Steve 722 Melfing, Russell and J. R. 723 Parker Glenn 724 Rasmusen, Ben 725 Stevens, Halsey 726 A-L727 M-ZUnattributed and fragments 728 box 42

1089 Julius Cohen 1090-1098? anuscript music by other composers (see Appendij;; for more information)

IV.B.ii. Published music by others

Many of these works are inscribed by the composers.

```
729
    Bainbridge, Katharine
    Binkerd, Gordon
730
    Borowski, Felix
731
732
    Brennan, Lois
733 Cadman, Charles Wakefield, Dancers of the Mardi
734
    ---, From Hollywood
    ----, Ghost of Lollypop-Bay
735
736
    ---, House of Joy
    ---, Legend of the Canyon
737
738
    ----, Little White Rose
739
    ----, Lyric Rose of Love
740 ----, Melody
741
    ----, Morning of the Year
742
    ---. Shepard Fantasy
743 ----, Sonata in G
744 ----, Song of the Mountains
745 ----, South in Sonara
746
    ----, Three Songs to Odysseus
747
    ---, Wah-Way-Taysee
748
    ---, Where do the Colors Come From?
    ---, White Enchantment
749
750 ----, Whitemania
751
    ----, A Witch of Salem
752
    ----, Within the Potter's Shop
753
    ---, Catalogue: Complete Musical Works of Charles Wakefield
         Cadman
754
    Capet, Lucien
box 17
755
    Craig, John Howard
756
    Earle, Edward
757
    Fletcher, Stanley
    Haubiel, Charles
758
759
    Hightower, William O.
760
    Hively, Wells
761
    Hubay, Jeno
762
    Keyser, Annette
    MacDowell, Edward
763
764
    Manning, Kathleen Lockhart
    Moore, Mary Carr
765
766
    Read, Gardner
767
    Sauret, Emile
768
    Van Valkenburg, Warner
    Ware, Helen
769
770 A-L
771 L-Z
```

Sol's exercise books, inscribed:

Violin, Prague, 1909 Violin, Prague, 1909

Piano, Prague, 1909

Violin Concert Pieces, Budapest, 1911 Piano Concert Pieces, Budapest, 1911

Violin Concertos and Etudes, Budapest, 1911

Violin Concertos, Budapest, 1911 Piano Concertos, Budapest, 1991

IV.C. Sol's "Piano and Violin Music for Students"
771A A mix of manuscript and published music set

A mix of manuscript and published music set aside for instruction; includes compositons by Sol, Julius, and Cadman. [in box 27]

# V. Personal Papers

box 18

V.A. Official Documents

- 772 Sol's birth certificate
- 773 Misc. legal papers; passport, army discharge
- 774 Tax returns

# V.B. Family papers

- 775 Family legal papers
- 776 Nat and Addie Cohen's marriage certificate
- 777 Nat's memoirs, MSS
- 778 Julius' business papers
- 779 Julius MSS
- 780 Julius poetry, prose MSS
- 781 Eulogy for Julius: Memorial Garden Fund
- 782 Illinois Fish Commission outing souvenir, June 24, 1899
- 783 Nat's Masonry certificate, 1894 [flat storage box B]
- 784 J. B. Bernstein's garment cutting diploma [flat storage box B]
- 785 Sinai Temple testimonial to Julius, 1961 [flat storage box B]
  - V.C. Awards; certificates

786 (1 folder)

V.D. Contracts

787 (1 folder)

# V.E. Royalty agreements and statements 788 ASCAP 788A Belwin 789 Boosey and Hawkes Oliver Ditson 790 791 Carl Fischer 792 Pro Art 793 G. Schirmer 794 Jack Spratt 795 M. Witmark V.F. Performance programs V.F.i. Sol performing or conducting 796 Champaign County Courthouse Dedication, 1901 (photocopy) 797 Programs, 1901, 1910s ---, Cincinnati Symphony Orchestra, 1912-13 798 ---, 1920s 799 800 ----, 1930s 801 ---, 1940s ---, 1950s 802 ----, 1960s-70s 803 804 ----, n.d. V.F.ii. Sol's compositions performed by others 805 (1 folder) V.F.iii. Julius programs 806 (1 folder) V.F.iv. Charles Wakefield Cadman programs (1 folder) 807 V.F.v. Ruth St. Denis/Ted Shawn programs 808 (1 folder) V.F.vi. Other programs 809 Hollywood Bowl 810 Performances by Sol's friends box 42 1099 School programs and scripts (See Appendix II for more information) V.G. Publicity material 811 (1 folder) V.H. Organizations

812 Bohemians/Uplifters

- 813 Champaign Community Arts
- 814 Champaign Federation of Musicians
- 815 Champaign-Urbana Music Teachers' Association
- 816 Evening Etude Club
- 817 Exchange Club of Urbana
- 818 Fortnightly Club/Faculty Players Club
- 819 Los Angeles Wa Wan Club
- 820 MacDowell Colony publications
- 821 Phi Alpha Mu pledge examination
- 822 Sinai Temple
- box 19
- 823 Sinai Temple, Julius Cohen Memorial Garden
- 824 Urbana Half Century Club
- 825 Veterans Organizations

# V.I. School and Camp materials

- 826 Thornburn Thistle, 1908-11
- 827 Urbana High School Rosemary, 1910-11
- 828 Peoria Musical College, 1916 annual report
- 829 Urbana High School Maroon, 1938
- 830 Champaign High School, 1938 yearbook
- 831 Springdale School, Canton, N. C., 1947 yearbook
- 832 Asheville School, N. C., 1957 yearbook
- 833 Roosevelt School, Stamford, Conn., 1962, 1964 yearbooks
- 834 Crystal Lake Camps Chatter, 1961-67
- 835 ----, 1968, 1979-80, 1982-83
- 836 ---, 1969-74 incomplete
- 837 ----, 1975-86 incomplete
- 838 Crystal Lake Camps, Hughesville, Penn., brochures
- 839 High Valley Camp, N. Y.

# V.J. Lists

- 840 Pupil and recital lists [see also folder 840A in box 27]
- 841 List of Students, 1955-56
- 842 Correspondence list, June 1956
- 843 Reception list, Oct. 11, 1925

# V.K. Datebooks; address books [flat storage box C]

### V.L. Autographs

(remnants of Julius' collection)

V.M. Maps
845 [all in folder 845, flat storage box B]

Paris
Verdun-Metz
Foret de Fountainbleau
Commercy
Ungegend von Wildbad
Europe, with a route indicated

# VI. Clippings and scrapbooks

box 20

VI.A. Clippings

846 Features on Sol

847 Biographical

848 Performances

849 World War I letters

850 Julius

851 Syd

852 Nat/Nat's death

853 Clara (Bernstein) Bernetta

854 Charles Cadman

855 Ruth St. Denis

856 Marion Bowen, Artie Mason Carter, Carrie Jacobs Bond

857 Misc. publications

VI.B. Scrapbooks [15 volumes]

box 21

1911 Concert Criticisms, black and white check cover

1923 scrapbook, black cover

1931 Hollywood Community Chorus, mosaic cover

Green cover, "Sol Cohen" on spine, quarto size

Grey cover with gold flowers, quarto size

Dark red cover, quarto size

Green lettering and sissors and cover, quarto size

Orange/brown alligator pattern cover, quarto size

"Fr. Beck & Co." on cover, quarto size

Light brown with gold flowers on cover, quarto soze

Light green cover with embossed windmill

"Notices," black cover

Tan cover, unattached [flat storage B]

Nat Cohen scrapbook, "Opinions of the Press," 1873-77, blue

858 Nat Cohen scrapbook, 1902-04, no cover

# VII. Recordings [flat storage box D]

"Land of Fantasy," Champaign-Urbana Symphony, Nov. 8, 1970; 1/4 inch tape, 7 inch reel

Introduction and Czardas by Sol Cohen, played by Raymond Davis, March 9, 1967; 1/4 inch tape, 3 inch reel

Rehearsal and performance of "Praise Ye the Lord," March 1, 1971; 1/4 inch tape, 3 inch reel

Sol Cohen Interviews and Performances, Sept. - Oct. 1978; 5 90-minute cassettes

For Sol Cohen, from Crystal Lake Camps; 90-minute cassette George Fee, piano; 2 90-minute cassettes

Vocal compositions of Stanley Fletcher, 60-minute cassette Music by Rudolph Haken, 90-minute cassette

Barbara Jackson, piano, 60-minute cassette, enclosed with letter of May 17, 1982

Film: "Sol Cohen: My Family, My Music, My Life"; 8mm (with sound?)

# VIII. Photographs

# box 22

VIII.A. Photographs of Sol

- 859 Sol, child
- 860 Sol, young man
- 861 Sol, World War I
- 862 Sol. mature
- 863 Sol, elderly
- 864 Sol and Julius
- 865 Sol and Charles W. Cadman
- 866 Sol in groups

# VIII.B. Cohen family photographs

- 867 Family together
- 868 Nat, younger
- 869 Nat, older
- 870 Nat with fish
- 871 Nat and Addie
- 872 Addie, younger
- 873 Addie, older
- 874 Addie and Sol
- 875 Addie with sisters, groups
- 876 Addie with Ladies Social Circle, May 29, 1895
- 877 Addie with children
- 878 Julius, younger
- 879 Julius, older

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880
     Syd, and his family
881
     Nathaniel and Sydney Cohen (Sol's nephews)
882
     Father's side
883
     Mother's side, Solomon Bernstein and family
     ---, Solomon Bernstein, c. 1856, framed
884
     ---, Emmanuel and Clara (Bernstein) Fisher
885
886
     ----, Maurice and Theresa (Bernstein) Warner
     VIII.C. Relations, friends
box 23
887
     Beringer, Sisy
888
     Bond, Carrie Jacobs
889
     Bowen, Marion
890
     Bush, Grace
     Cadman, Charles Wakefield
891
892
     Capet, Lucien
893
     Carter, Artie Mason
894
     Compton, Delbert
895
     Curtis, Josephine Leonard
     Eisner, Maurice
896
897
     Fletcher, Stanley and Marion
898
     Foster, Charles
     Guthi, Erzsi
899
899A Haken, Rudolph
900
     Hively, Wells
901
     Hubay, Jeno
902
    Humphreys, Vivian
903
     Katz family
904
     Kittner family
905
     MacDowell, Marion; includes 2 photos with Sol and Cadman
906
     Marino, Amerigo
     Murphy, Laura Evangeline (Lovett) Bates
907
908
     Osberg, Anne Marie
909
     St. Denis, Ruth
910
     Sauret, Emile
911
     Schlatter, Miriam "Bob" (Hoover)
     Shawn, Ted
912
913
     Smith, David Rae
914
     Ulrich, May
915
     Ungar, Joan and Alan
     Vadas, Gabriel, son of Frank Vadas
916
917
918
     В
919
     C
920
    D
921
     F
922
     G
923
     Н
924
     J
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925

K

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926
927
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928
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929
     P
930
     Q
931
     R
932
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933
     Т
934
     V
935
     W
936
     Y - Z
937
     First names only
938 Unidentified by Sol
     VIII.D. Subjects; photo albums
939
     Cohen residence
940
     Community Orchestra members?
     Music Teachers Association of California, 1926; includes Sol
          and Cadman [flat storage box A]
941
     Scenery, identified
942
     1924 European trip postcards, annotated
943
     Photo album, unbound pages
     Autograph book, with photos, from 1937 Theory class, Champaign
          High School
     Birthday photo album, 1976 [flat storage box A]
     Birthday photo album, 1979, 1985
     Birthday photo album, 1986
     Photo album, green cover
     VIII.E. Oversize photographs
     VIII.E.i. Quarto size [flat storage box A]:
944
     Sol
945
     Julius
946
     Parents, Fish Commission
947
     St. Denis, Ruth
948
     Urbana High School
          1901 Orchestra
          Class of 1904
949
     Friends
     VIII.E.ii. Folio size [flat storage box B]:
     Solomon Bernstein
     Nat, c. 1900
     Syd, Julius, and Sol as childen
     Syd, Julius, and Sol in World War I uniforms
```

World War I company, unidentified Sol, "A Master and His Violin," by George Spencer

Theresa Sauret, 1875 Emile Sauret, 1875 Marie Von Dombay

Unidentified man with huge mustache Unidentified Victorian family Unidentified family on stairs

VIII.F. Unidentified photographs

box 24 1 RS, roughly divided, 19th and 20th century

box 42

1100 Stage performance and class photographs, undated (See also Appendix II)

IX.Artifacts

box 25

World War I uniform, including hat

Leggings

Belt pouch

American Legion hat

Veterans of World War I hat

box 26

Embossed leather book jacket, classical scene

Carved wooden box, likeness of Sol on front

Small items: medals, engraved lighter, engraved ashtray, nameplate, Nat Cohen cigar ad printer's plate

[box 27 hold folders 616, 648, and 840A]

X. Books box 28-29

# Appendix I Detailed item-level inventory, Box 2

# SOL COHEN CORRESPONDENCE, 1917-1919

<u>Date</u>			<u>To</u>	Sheets . Pages	Number
1917	Dec.	29	Julius	1.1	
1918	May	28	Mama and All	10.10	1
	n.d.		(Incomplete: p. 3-4)	2.4	
	June	1	Papa	6.11	
		3	Folks	2.4	
		5	Julius	3.5	
		7	Mama	2.3	
		10	Folks	5.5	
		12	Julius	1.4	
		12	Mother	3.6	
		14	A11	1.2	
		17	A11	3.3	
		19	Folks	2.4	
		23	Folks	4.8	
		26	Folks	1.3	
		29	Ones at home	2.8	1
	n.d.		(Incomplete: p. 4-5)	2.2	
	July	2	Folks	2.8	2
		5	Folks	10.20	3
		9	Mama and All	3.5	4
		10	Julius	4.4	
		12	Folks	1.3	5
		15	Folks	1.3	6
		17	Folks	1.3	7
		21	Papa	1.3	8
		24	A11	3.3	9
		27	Mama	5.5	10
	Aug.	1	Folks	2.4	11
		2	Folks	2.5	12
		4	A11	1.2	13
		4	Syd	1.2	
		6	Folks	2.4	14

1918	Aug.	12	Folks	2.4	16
		16	Mama	1.2	17
		19	Folks	1.2	18
		22	Folks	1.4	19
		27	Folks	4.8	20
		29	Julius	1.2	
	Sept.	. 1	Folks	1.4	21
		7	Folks	3.6	22
		9	Folks	1.2	23
		11	Folks	2.4	24
		13	Folks	2.5	25
		15	Papa	1.3	26
		18	Folks	2.4	27
		20	Parents and all at home	1.2	28
		23	A11	1.3	29
		28	A11	3.10	30
	Oct.	3	A11	4.8	31
		7	Folks	1.2	32
		10	Folks	2.4	33
		12	Folks	1.2	34
		16	Folks	2.4	35
		19	Folks	2.4	36
		23	Folks	2.4	37
		27	A11	1.2	38
		31	Ones All	1.2	39
	Nov.	2	Folks	1.2	40
		5	Folks	1.2	41
		13	A11	3.3	43
		17	Papa	1.2	44
		19	Mama and All	2.6	45
		22	Folks	1.1	46
		25	Folks	4.4	47
	Dec.	6	Folks	3.6	50
		11	Folks	4.10	51
		19	Folks	2.3	53

1918	Dec.	22	Mother	1.2	54
		25	Ones All	1.4	55
		29	Folks	1.2	56
	n.d.		(Incomplete: p. 2-3)	2.2	
1919	Jan.	4	Folks	1.4	57
		22	Folks	1.3	61
		27	Folks	1.8	62
	Feb.	1	Papa	2.7	64
		6	A11	4.8	65
		10	Mama	1.4	66
		14	Myrtle	2.8	67
		18	Folks	2.8	68
		24	Mama	4.4	69
	Mar.	1	Papa	2.4	70
		5	Folks	1.4	71
		11	Folks	3.6	72
		14	Folks	2.4	73
		19	Ones All	4.8	74
		23	Folks	1.2	75
		29	Folks	1.2	76
	Apr.	3	A11	2.4	77
		6	Papa	1.3	78
		9	Mother and All	1.2	79
		13	Folks	1.1	
		15	Mother and All	1.1	80
	May	22	Julius	3.3	

# SOL COHEN CORRESPONDENCE, 1918-1919, ADDITIONS

(1918)	Mar. 6	Julius	2.3		Camp Logan
1918	• • •	All (incomplete)	2.4		En route
1918	before July 6	Folks	1.2		En route
	May 26 eived 27)	A11	2.6	3	Somewhere in France
(1918)	Nov. 27	all	1.2	48	Troyon, France
(1918)	Dec. 3	Folks	1.3	49	Troyon, France
1918	Dec. 13	Folks	2.5	52	Esch, Luxemburg
1918 (1919)	Jan. 6	A11	1.2	58	Diekirch, Luxemburg
1919 (Page	Jan. 13 e 4 includ	Folks es places from which	2.4 letters	59 s written)	Diekirch, Luxemburg

n.d. (Transcript of clipping on "The Liberty Bells," 33rd Division Players ?)

# Appendix II Manuscript Music by Sol Cohen and other composers, performance programs, and unidentified photographs Series IV.A.i., IV.B.i., V.F.vi., and VIII.F.

These manuscripts were originally located in boxes 11-15 and an unprocessed materials box. The items were processed and arranged in 2017 and are now located in boxes 29-42. They are described by title below

### Contents

IV.A.i.a. Full Orchestral Works	31
IV.A.i.b. Piano and vocal	33
IV.A.i.c. Strings	37
IV.A.i.d. Winds	39
IV.A.i.e. Other Music	40
IV.B.i. Manuscript Music by Other Composers	40
V.F.vi. Other performance programs	41
VIII.F. Unidentified photographs	41

# Box 29

# IV.A.i.a. Full Orchestral Works

- 950. "Romance", 1907; Un Jour d'Octobre", 1920; "Impromtu", 1923, score and parts; "Etude de Concert", 1924; "Prelude and Scherzo", 1926
- 951. "Sonata en la Op. No. 2 de Beethoven" and other works, 1921-1927
- 952. "Trois Merceaux, undated; "Octobre, 1918" (partial), 1924
- 953. "The Hermit Thrush", 1924; "Prelude", 1924; "Etudes for Orchestra", 1924; "Sonata, Op. 22 de L. Beethoven", 1924; "Novelette", 1924
- 954. "Une Scene de 'Werther'", 1924; "Minstrel of the Sky", undated; Continuation after Battle (from ballet), undated
- 955. "Concert Etude in Si Mineur", 1924; "The Indian Dream", 1924; "Indian Dusk", 1927
- 956. "From Dawn to Starlight", 1925; Compositions by members of music theory class, 1934

- 957. "The Opera, First Act", 1925; "Music for a Ballet of Siam", 1930
- 958. "Angkor Wat", 1930;
- 959. "Preliminary Studies for Orchestration of Angkor Wat", 1930; "Concert Waltz", 1933

- 960. "Peneil" scenes I and II, 1932
- 961. Scene I of Untitled Opera, 1932
- 962. "Concert Waltz in D Major", 1933
- 963. "The Exile", score, 1937
- 964. "The Open Road", 1924; "The Crystal Gazer", 1938; "Theme for Noah Beery", undated
- 965. "The Crystal Gazer", conductor's score, 1938
- 966. "The Crystal Gazer", parts, 1938

# Box 31

- 967. "Plantation Hymn", 1939
- 968. "Land of Fantasy", parts, 1941
- 969. "Land of Fantasy", parts, 1941
- 970. "Land of Fantasy", parts, 1941
- 971. "Land of Fantasy", parts, 1941
- 972. "Land of Fantasy", orchestral and piano scores, 1941
- 973. "Music for the Dance", 1947; "Orpheus" with notes, 1950
- 974. "Plantation Hymn", 1939; "A Ballad of Olympus", 1941; "Danse Grotesque", 1955; "Introduction and Bolero", 1938; Tango Variations, undated
- 975. Untitled Quartette, 1913-1914; Book with "In the Fields", Quartette, "Voices", "The Soup Maker", and other works, 1915; Title page of "The Exile", 1937; Book with music for multiple instruments, 1961; Book of songs for Crystal Lake camps, 1963

- 976. "A Ballad of Olympus", score and parts, 1941
- 977. "A Ballad of Olympus", orchestral score, 1943
- 978. "A Ballad of Olympus", parts, 1943
- 979. "A Ballad of Olympus", parts, 1943

- 980. "Land of Fantasy", suite for orchestra, 1970, (2 copies)
- 981. "Land of Fantasy", suite with parts, 1970
- 982. Book including "The Third Day", "Gypsy Romance", and other works, 1961-1963; Book of Showtunes, 1966; "Marching Along", 1968; Untitled page, undated

- 983. "Left Bank", 1932; Book with "I Can't Imagine", "All You Have to Do", and untitled orchestra piece, 1952-1957
- 984. Untitled symphonic musical, undated
- 985. "From the Left Bank", undated
- 986. "River of Dreams", score and parts, undated
- 987. "La Culpa", undated; "Passage from 'Don Quixote'", undated; "March of the Tin Soldiers", undated; "Spanish Love Scene", undated; "Partition de piano", undated; "Hobgoblin", undated; "Mirage", undated
- 988. Untitled work, undated; "Violet Theme", undated; "Brothers", undated; "La Golondrina", undated; "Silent Night", undated; "Griffith Theme", undated; "Memories", undated; "Love Theme", undated
- 989. Untitled works (7)

# Box 34

# IV.A.i.b. Piano and vocal

- 990. "Immortality", 1907; "Love Song", 1908; "The Way of a Dream", 1908; "Sunset by the Sea", 1908; "In Haying Time", undated; "Ten Songs", 1911-1912
- 991. "Confidence", 1910; "Conquest", 1910; "Hope", 1910; "Faith", 1911; "Stevenson Songs", 1912; "Love Looked Back", 1915
- 992. "But not to Me", 1915; "Love Me", 1915; "The Wind", 1915; "Love's Castles in the Air", 1913; "The Lovely Child", 1914; "My Star", 1915
- 993. "A Child's Prayer", 1914; "A Song of the Future", 1915; "The Unknown" and others, 1915; "But not to Me" 1915; 'Cantata-Columbus", 1916
- 994. "Beispiele", 1911; Piano compositions, 1912-1919; "In the Fields", 1915; "The Dance of the Monkeys", 1920
- 995. "A Song of the Future", 1915; "The Song-Maker", 1915; "Pierrot", 1915; "Once Your Promise", 1919, Untitled work, 1920; "Opening Chorus", 1920; "Sous les Branches", 1920

- 996. Book with "October Day", "Arabesque", "Bon Soir", and other works, 1917-1920; Book with "Star of the Night", "Arise, my Love", "Landscape", and others, 1921-1922; "Paysage and Gavotte", 1922
- 997. "After Parting", 1916; "My Corner of Content" and other works, 1921; "In the Light with God" and "Underneath a Tree", 1928
- 998. "Columbus", 1916; "The Maid of Varennes", piano score, 1936

- 999. "Bon Soir", 1920, (2 copies); "Voices", 1921, (2 copies); "Glory be to God", 1921; "That Memory Smile of Mother", 1921; "The Song of the Ranger", 1923; "Fragment from Werther", 1924
- 1000. "Dance of the Monkeys", 1920; "For Memory's Sake", 1921; "A Night on the Spanish Main", 1922; "Concert Waltz", 1924; "The Opera", 1924-1925
- 1001. "Hermit Thrush", 1922; "2 Etudes on the Chord of the Dominant 7<sup>th</sup>", 1924; "Polonaise", 1923; "The Quest", 1925; "David" opera, 1925 (pages 1-7 missing)
- 1002. "Minstrel of the Sky" with letter, 1957; Songs of birds, undated; "My Home to be", 1923; "My Moonlit Garden" from "La Guretta", undated; "O Dionysus", 1925
- 1003. "Cob Web", 1924; "Water", 1925; "Musique Sur l'Eau",
  1925; "Triad", 1925; "Dolly's Gone to Rest", 1926;
   "Reveille", 1937, (3 copies); "Songs of the Sea-Birds",
  1927
- 1004. Book with "Fierro Anthem" and "Moon with Eyes of Blue", 1923; "As the Wings of Love", 1921; Book with "Our Hollywood", "Happiness", and untitled works, 1928; Book of Songs about Psalms and Seasons 1934-1939
- 1005. "Winged Dances" and "Triad", 1924; "Clotilde" with script, 1925; "Capriccio", 1928; "River of Dreams", 1935
- 1006. Bound volume with "The Pelican", "Will You Think of Me", "Swaying Willow", and other works, 1928-1930
- 1007. "I need to Know: A Sacred Song", 1928, (3 copies);
  "Ten Commandments", 1928; "The Waters of Babylon", 1928,
  (2 copies); "Light", 1931
- 1008. "David opera, Act One", 1926; "The Wind", 1927; "Ballet Suite", 1932; "People Who Die" incidental music, 1933; "Gypsy Dance", 1933
- 1009. "Yacopo", 1933

1010. "My Home-To-Be", undated; "Le Voyageur", undated; "Gethsemane", undated; "Sunset at Crystal Lake", 1973; "Piano Sonata", 1924

- 1011. "The River of Dreams", 1935; Duet Book, 1927
- 1012. Untitled Sketches, 1929; Book with "Yes Mother Dear", "Welcome Home", and other works, 1931; Book with "Song of the Danube", "Opening Chorus", and other works, 1935
- 1013. "Lovely Toinette", undated; "Songs and Choruses of 'The Great Panjandrum'", undated; "La Guretta", 1936
- 1014. Business and Professional Women's Club, 1937; On Wings of Song, undated; "The Torch", undated
- 1015. Book of parts for music performance, undated; "The Maid of Varennes", 1936; "The Cobbler's Gift", 1938
- 1016. "The Exile", 1937; "Serenade", 1937; "Ridin' on the Range", 1938; "Songs and Choruses of 'The Great Panjandrum'", 1941
- 1017. Untitled, 1932; "Preludes I-V", 1932; "Thoughts of You", 1937; "The Universe of God", 1937; "One Silvery Star", 1944; "Cossack Battle Song", 1945; "Gypsy Frolic", 1945
- 1018. "Songs of the Seabirds", 1937; "Chorus of Peasants", 1957
- 1019. "The Lady and the King", 1937; "The Exile", 1937; Untitled Vocal Works, 1940; 1st Dance, "Lover of Joan", and other works, 1950; "Pauls' Out of Bowling Green Ky", 1953
- 1020. Book with untitled work, 1936; Harmony exercises, 1940; "When Christ Shall Come", 1944; "Look in my Eyes", 1943; "A Romance of An Old Garden", 1975
- 1021. "The Crystal Gazer", 1938; "Star Divine", 1945; Untitled, 1946; "Roses in the Wind", 1947; "Mockingbird at Twilight", 1948; "He is Risen", 1950; "The Lady and the Gypsy", 1950
- 1022. "My Christmas Present", 1945; "The Magic of Night", 1946; "Julia", 1950; "Millicent", 1950; "Polonaise", 1951; "A Song for You", 1958
- 1023. "My Christmas Present", 1952; "The Golden Doom", 1954; "From Vermont to Vienna", 1959; "David" Scene Two, 1963
- 1024. "A Romance of an Old Garden", 1975; Untitled works, 1983; "The Coming of Spring", 1985; Manuscripts of

untitled piano pieces, 1932-1952; "Variation sur un theme de G. Faure", 1937

- 1025. "Songs of the Sea-Birds", undated; "A Rose and You", undated; "La Golondrino", undated; "La Delaispee", undated; "The Exile", 1937; Bound Book of Vocals, 1946-1955; Negatives of Songs and Compositions, 1960
- 1026. "First You took My Heart", 1960; "Marching Along", 1967; "The Magic of Night", 1973; Untitled work, 1976
- 1027. "Theme at Glareis", 1975; "A Ballad", 1977; "My Christmas Present" and other works, 1985; "Peggy", 1980; Untitled Work, 1985
- 1028. "O Wot a Life", undated; "In Native Worth", undated; "Hymn 305", undated; "Peace on Earth", undated; "Motifs", undated; Polish Romance, undated; "The Magic of Night" and other works, 1966
- 1029. "Opening Chorus", 1949; "Reflection in a minor mood", 1967; "War and Peace", undated, (4 copies); "Humility", undated; "The Third Day", undated, (2 copies); "The Magic of Night", undated, (3 copies) (all originally in folder titled "MS of Many Pieces, 1976")
- 1030. "I Will Love Thee Always", undated; "Midnight Rose", undated; "On the Wings of Love", undated; "The Song in the Love-Bird's Heart", undated; "Get Ye Up to Mount Zion", undated, (3 copies); Untitled work, undated
- 1031. "Flirting", undated; "Finale of Nathan Hale", undated; "The Prayer", undated; "Dream, My Dearie, Oh! Dream", undated; "Ting-a-ling-a-ling", undated; "The Nest", undated, (2 copies); "Love so True", undated; "The White Swan", undated
- 1032. "Gypsy Dreams", undated; "Deliverance", undated; "Star-O-Mine", undated; "The Door", undated; "Ridin' on the Range", undated; "Jewel Memories of You", undated, (2 copies); "Your Birthday", undated
- 1033. "The Road to Bethlehem", undated; "Silvery Stream:, undated; "Where the Winding Ouachita Flows", undated, (2 copies); "At Twilight Hour", undated; "A Song of Thanksgiving", undated; "Desert Dusk" and "Tomb Scene", undated
- 1034. Music Theory Book, undated; Countrepoint book, undated; Untitled Works, undated; "Wherever You Are", undated, (2 copies); "Dead Leaves", undated; "When You and I went Maying", undated

- 1035. Untitled Motif, undated; "Solitude", undated; "Lazy River", undated; Untitled work, undated
- 1036. "Waltz for April", undated; "Song of the Gloaming", undated; "The Singing Mountains", undated; Untitled Work, undated; "The Maid of Old Varennes", undated
- 1037. "June", undated; "Pierrot", undated; "Gavotte", undated; "Mazourka", undated; "Minuet", undated; "Waltz", undated; "Scherzo", undated
- 1038. "I'm a Clown!", undated, (4 copies); "Maggie O'Hare", undated; "I Love Only You", undated; "Little Girl", undated; "White Gull", undated; "Goodbye My Soldier", undated (all originally in folder titled "MS of Many Pieces, 1976")
- 1039. "Spring Strom on the Lake", undated; "A Spy will be hanged", undated; "Eilleen", undated; "Valse", undated; "Victory", undated; "Summertime" book, undated; Untitled workbook, undated
- 1040. "War and Peace", undated; "I bide me deep...", undated; untitled work, undated; "My Christmas Present", undated; "In memories Sake", undated; "Lover of Joan", undated
- 1041. Unknown works (7)

## IV.A.i.c. Strings

- 1042. "Lullaby", 1907; "Romance", 1907; Untitled work, 1908; "Etude", 1908; "Capriccio", 1911; "In a Garden", 1910
- 1043. "Faith", 1910; Etude and Hymn 1909-1910; "String Quartette No 2", 1913, score and parts
- 1044. "String Quartette", "Duct", and other works, 1913; Works from Beispiel von Dombay, 1911-1913
- 1045. "String Quartet No I", Violin I, 1913
- 1046. "String Quartet No I", Violin II, Viola, and Cello, 1913
- 1047. "Quintette" with score and parts, 1914; "A Spring Day", 1915; "Autumn", 1916; "Hobgoblin", 1922, (2 copies); "October 1918", 1923
- 1048. "String Quartette", 1913; Violin Concerto 1st Movement, 1914-1915; Book with "A Breton Legend", "From a Norman Cottage", "A Streamside in Normandy", and other works, 1925; "String Quartette", Op. 35, undated
- 1049. "Chop Suey", 1922; "From Dawn to Starlight", 1924

- 1050. "B.. in Hollywood" cover, 1924; "Tarantella", 1924; Book with "The Baiges", "Breton Legend", and other works, 1925; Book with "That Memory Smile of Mother", "Lullaby", and other works, 1921
- 1051. "The Gypsies" and "The lost child", 1917; "Nocturne" and other works, 1920; "The Palm Tree", 1924; "Gethsemane", 1928; Untitled Work, 1928; "String Quartette", 1921
- 1052. "Sea Drift", 1924; "Winged Fancies", 1924, (2 copies); "Creatures of the Night", 1924; "Three French Folk-Songs", 1925; "Serenade", 1925; "Flames", 1925; Untitled, 1926
- 1053. "Etude" for Violin, 1909; "Sonata No. 2 in A minor", 1914; "Trio in B minor", 1921; "Caprice", 1922; "Hermit Thrush", 1922; Untitled violin work, 1932
- 1054. Compositions started in Peterboro, 1934
- 1055. "Historie de la Musique", 1926; Themes and Prelude for ballet, 1930; Book of untitled works, 1930; "The Open Road" and other works, 1932; Untitled work, 1933
- 1056. String Quartette I, 1921, (2 copies); String Quartette II, 1921; String Quartette IV, 1921; "Hermit Thrush", 1922; "Forest Mood", 1923; "Lakeside Sketches", 1925; "To a Wild Rose", 1943
- 1057. "Oriental Suite" Parts 1-3, 1938
- 1058. "Angkor-Wat", 1930; "Canzonetta", 1933; "From the Left Bank", 1930; "A Spring Day", 1933
- 1059. "Violin Quartette", 1912; "Quartette", 1916; "Trio", 1944; "Suite for Violin or Viola", 1944

- 1060. "Three Pieces for String Quartette", 1939; "Cradle in the Pines", 1939; Book with "Deep Purple", 1939; "Winter Evening", 1940; "Contrapuntal Capers", 1941, parts and score
- 1061. "Scherzo-Miniature", 1934; Book of String Works, 1944; "Song of Winter", 1967; "The Weary Gleaner", undated
- 1062. "Concerto in G Major", 1939 (originally in folder titled "MS of Many Pieces 1976")
- 1063. "Contrapuntal Capers", 1941, score and parts
- 1064. "String Quartette", 1943; Book of untitled work, 1947; Book with "This old man", "I Like it Here", "The Magic of Night", and other works, 1956-1961

- 1065. Quintette, 1938; "Barcarolle", 1940; "Maggie O Hare", 1966, score and parts
- 1066. "String Quartette", 1943, (2 copies); "The Open Road", 1974; "The Star-Spangled Banner", undated; "Lyric Mood", undated
- 1067. "To a Water Lily", 1953; "Two MacDowell Sketches" and "Gethsemane", 1953; "Barcarolle", undated; "The Brooklet", undated
- 1068. "Indian Legend", 1971; "Adventure for Two", 1971; "Duet for Clarinet and Cello", 1971; "Autumn Holiday", 1971; "Evening Song", 1971; "At Sunrise", 1966 (all originally in folder with title "MS original Compositions to be sent to Publishers, March 1971")
- 1069. "Winter Frolic", undated; "Caprice", 1971; "Venetian Serenade", undated, (2 copies)
- 1070. "Song of the Northland", undated; "Woodland Sprites", undated; "Hungarian Fantasie", undated; "Moto Perpetuo", undated; Trio Arrangements, undated
- 1071. "The Pirate's Song", undated; Violin Quartettes, undated; "Rest", undated; "A Legend of Babylon", undated; Bach Inventions Nos. 7, 10, 13, undated; "Drink to me only with thine eyes", undated
- 1072. "The Star-Spangled Banner", undated; "Drink to me only with thine eyes", undated; "March", undated; Untitled work, undated

## IV.A.i.d. Winds

- 1073. Untitled work for bassoon, 1917; "Nocturne", 1933, (2 copies); "Canzonetta", 1933; Peterborough manuscript book, 1933
- 1074. "Piper in the Forest", undated; "April", 1927 (originally in folder titled "MS of Many Pieces, 1976")
- 1075. "Romanza", 1933; "Plantation Hymn", 1933; "Triumphal March and Lento", 1934; "Fantasie Romantique", 1939
- 1076. "The Haunted House", 1939; "Something for Oboe", 1939; "Pastorale", 1962, (2 copies)
- 1077. Parts for Quartette and other works, 1935-1939; Peterborough Book I, 1940; Peterborough Book II, 1940; Peterborough Book III and Crystal, 1940-1942
- 1078. Trombone Solo and other Works, 1942; "Marching Men", 1958; "The Sleeping Beauty" and Hymns, 1961; Book with "Two on the Trail", Hymn 66, and other works, 1962

- 1079. "Lament for a Vanished City", 1940; "Haunted House", 1941; "Springtime Frolic", 1953; "An English Trifle", 1959; "Song of the Forest", 1960; "Shadows on the Lake", 1963
- 1080. Trumpet parts for John Manifold, 1965; Untitled Trumpet Work, undated; Untitled Flute Work, 1983; Studies 3-5, 7-10, 12, 1915
- 1081. "Two Sketches for Four Flutes", 1971; "Starlight Serenade", 1971; "The Hunter on the Hill", 1971; "Legend of the Trail", 1971 (originally in folder with title "MS Original Compositions to be sent to Publishers, March, 1971")
- 1082. "March of the Four Seasons", and "In a Spanish Garden", 1975; "Minuet" and other works, 1977; Works for flute, 1983-1985
- 1083. "Introduction and Bolero", undated; "In a Spanish Garden", undated
- 1084. "Introduction and Bolero", undated; "Pastorale", undated; "Woodland Serenade", undated; "Polonaise", undated
- 1085. "Caprice", undated; "Lazy Sails on a Lazy Sea", undated; "Sailor's Dance", undated

# IV.A.i.e. Other Music

- 1086. Title page of work for violin and piano, 1927; Untitled partial work, 1918; Untitled partial work, 1934; Untitled partial work, 1939;
- 1087. "Ah Karma oh Karma...", 1925; "Angkor Wat' Title sheet, 1930; Untitled work, 1932; Untitled work, 1941; Untitled work, 1954; Untitled work, undated
- 1088. The Musical Bulletin, 1926; Song list for "The Quest", undated; Blank music sheets

# IV.B.i. Manuscript Music by Other Composers

- 1089. "Prepare to meet thy God", J. Cohen, undated; "Golden Rod", J. Cohen, 1944; "When I Drift Out", J. Cohen, undated, (2 copies); "Echoes of Exchange", J. Cohen, undated; "Like as a Father Pitieth His Children", J. Cohen, undated
- 1090. "En Bateau", Debussy, undated; "Romance", Johnson, undated; "Mammy, How I Miss You", Murphy, 1937; Violin album book, arranged by Carse, 1920
- 1091. "Reflections", Robinson, 1924; "We All Work at High Valley Camp", Buebendorf, 1942; "Four American Indian

- Songs", Cadman, undated; "Sweetest Maiden", Rivers and Hively, undated; "Communion Hymn", J. Cohen, undated
- 1092. "Rondo in Old Style", Hanks, undated; "Sonata for Violin and Piano", Manning, 1936; "Symphony", Frederiksen, undated
- 1093. "Dusk at Sea", J. Cohen, 1938; "You can count on the U.S.A.", J. Cohen, undated; "Sweetest", Smith, undated; "Echoes of Exchange", J. Cohen, undated; "Waltz Ballad", Harrold, undated
- 1094. "The Lord's Prayer", Malotte, 1935; "Winter is the Time to Fall in Love", Cushing, 1951; "In Remembrance of a Garden", Bond, undated; "When I drift out", J. Cohen, undated; Untitled work, undated
- 1095. Untitled exercises in German, undated; "Nocturno", Kopp, undated
- 1096. "Violin Sonata in G", Cadman, undated
- 1097. "Suite for Strings", Moore, undated
- 1098. Cover sheets for "L'Enfance du Christ" and Rodgers and Hart songs, undated; list of songs for strings, undated; orchestra organization diagram, undated
- V.F.vi. Other performance programs
  - 1099. School programs and scripts for "River of Dreams", "The Maid of Varennes", and "The Cobbler's gift", undated;

    "Christ's Inasmuch", 1936; "A Midsummer Night's Dream",
    undated
- VIII.F. Unidentified photographs
  - 1100. Photos of stage production, undated; class photos, undated