

IHLC MS 989

**Busey-Yntema  
Collection, 1906-1999**

# Manuscript Collection Inventory

Illinois History and Lincoln Collections

University of Illinois at Urbana-Champaign

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## Series 1. Garreta Busey

### Box 1

#### 1. Biographical Information

Resume: notes, handwritten draft, typed notes and drafts; 1967 and 1968 versions, "Publicity," "Brief Career Summary," biographical forms for *Who's Who of American Women*, *Who's Who among Authors and Journalists*, *Dictionary of International Biography*.

Newspaper Clippings:

"Miss Busey Tells of Celebration," *Champaign Sunday News*, Dec. 1, 1918.

"Interesting Letter[s] from Miss Busey," *Champaign Daily Gazette*, May 2 and July 17, 1919.

"Literary Digest Publishes Poem by Garreta Busey."  
Unidentified.

### Box 7

"Geo. W. Busey Home Is Held Up," *Urbana Daily Courier*, Nov. 21, 1928.

"Busey Makes Splendid Offer" [George W. Busey donates fee as bank receiver to Eastern Illinois Sanitarium], *Urbana Daily Courier*, Oct. 28, 1929.

Notice, in "Literary Flashlights" column, that Busey is summering again in Ouray, Colorado, *Denver Post*, July 23, [1933].

### Box 1 (cont.)

"Ouray Woman Writes East," *Grand Junction World*, July 23, [1933].

### Box 7 (cont.)

"Society" [photograph of Busey at her desk], *Sunday Courier* (Urbana), Apr. 5, 1942.

### Box 1 (cont.)

"Baha'i Faith to be a Topic at Normal," *News-Gazette*, Nov. 17, 1958.

"At UI Reception" [photograph], *News-Gazette*, May 16, 1961.

"Retiring U. I. Prof. Busey Plans to Have No Plans,"  
Unidentified, June 8, 1961.

"Retiring in English" [photograph], Unidentified.

"Garreta Helen Busey Dies; Professor, Author, Baha'i,"  
*Champaign-Urbana News-Gazette*, Oct. 21, 1976.  
 "Garreta Busey, 83, Dies." *Courier*, Oct. 21, 1976.  
 "What Was That (Woof!) Secret Ingredient?" *Courier*, Mar. 12,  
 1978.  
 "Bank Boards Present a Younger Face to Public," *Urbana  
 Courier*.  
 "Busey Family Bankers Since January 1868," Unidentified.

## 2. Education

### Box 7 (cont.)

Grade School workbook, "Sample Work" (a watercolor of the  
 American flag on the cover), 1905.  
 Grade School workbook, "Sample Work" (a watercolor of flowers  
 on the cover), 1906.

### Box 1 (cont.)

Grade School diploma, June 7, 1907.

Europe Trip, 1908

High School papers, 1908-199

#### Folder 1:

Class poem.  
 Notebook containing notes on Latin, math, English, and  
 history.  
 Notes on ancient and medieval history, geography and short  
 stories.  
 Outline notes on *The Spectator*; questions on *Silas Marner*.  
 Paper on Longfellow; poem, "My Comrade"  
 Grammar Notebook  
 Junior-Senior banquet booklet

#### Folder 2:

Short stories:

It Made the Children Laugh and Play  
 A Wonderful Cure  
 With the Aid of Queen Luna  
 How I Got Lost With Teddy  
 The Story of a Breaking Heart  
 A Fortunate Blow  
 Chaucer's Pardoner's Tale

The Pioneer Messenger  
 A Variety of Football Noises  
 How She Studies  
 The Golden Gift of a Willow Whistle  
 A Real Italian Hurly-Burly  
 A Freshman's Sorrows  
 Nancy and Priscilla  
 The Howling of Wolves  
 The Rime of the Ancient Mariner  
 From San Miniato  
 The Wayfarer  
 "Sunbeam"  
 "All's Well that Ends Well"  
 A Mid-Winter Fancy

Folder 3:

Notes on geography  
 Essay for German exam  
 Thornburn High School commencement announcement

Diary, scattered entries, Jan. 1, 1910-Aug. 3, 1911.

High School diploma, June 7, 1911.

"Good Books I Have Read," ca. 1910.

Wellesley College

Bible 1, 1912-13; includes lecture notes, study booklets  
 and printed scripture passages.  
 Bible 4, lecture notes.  
 Botany 4 (Dr. Snow), 1912-13; includes letters to Busey  
 from Urbana containing data on deaths from disease in  
 1913, and a city ordinance to regulate the sale of milk.  
 Chemistry 1, 1911-12; handwritten notes.  
 Economics 1, handwritten notes.  
 Economics 16, handwritten notes.  
 Economics 17, 1914; mostly handwritten notes, some typed  
 pages, and a final paper.  
 English 1, 1910; typed and handwritten notes (2 folders).  
 English 2, paper, "The Shifting Balance," 1913.  
 Geology 1, handwritten notes.  
 Geology field notes, 1914-15.  
 History 4, typed and handwritten notes (2 folders).  
 History 7, notes and paper, "The History of Illinois,  
 1850-1860," 1915 (3 folders).  
 "The History of Illinois, 1850-1860," 1915, box of 3" x 5"

notes (stored at the end of Box 6).  
 History 9, 1915; notes and papers.  
 Math notes, 1912-15.  
 Musical Theory, 1914; handwritten papers and notes.  
 Philosophy/Psychology 1 (Miss Calkins).  
 Philosophy 9, 1914-15.  
 Zoology 1, handwritten notes and sketches (2 folders).  
 Autobiographical letters, including one by Busey, written  
 for the reunion committee of the class of 1915, 1967-  
 72.  
 Wellesley College miscellany; train ticket, one photograph,  
 college directory, and *The Wellesley College News*.

### **Oversize ms989 h001**

Wellesley diploma and tassel, 1915.

### **Box 7 (cont.)**

Wellesley Scrapbook memorabilia; pages of scrapbook and  
 three packets of loose items.

### **Box 1 (cont.)**

Household Science 7 notebook, 1916.  
 Desk calendar for 1916, with occasional notes.

## **3. Suffrage Movement; War Years and Red Cross**

### **Box 2**

#### Publications

Catherine Waugh McCulloch, *Illinois Laws Concerning Women*,  
 Chicago: Illinois Equal Suffrage Association, ca. 1912.  
 Ibid., *The Woman Suffrage Law*, Evanston, Ill., ca. 1913.  
 National American Woman Suffrage Association, Forty-Ninth  
 Annual Convention, program, 1917.  
 State Central Committee of Suffrage Amendment Alliance,  
*Suffrage Amendment Alliance*, Springfield, Ill.: Illinois  
 State Register, n.d.  
 Ibid., *Suffrage Amendment Success*, Chicago, n.d.

Diary, Apr. 19, 1917-Dec. 1920. Typescript (carbon), 58 pages.  
 Letters to Busey from the American Red Cross; Busey's  
 reports to the Red Cross; letters to her family.  
 Typescript (carbon), approximately 213 pages.  
 Reports from the Medical Conference held at Cannes, France,

- Apr. 1-11, 1919, at the invitation of the Committee of Red Cross Societies. *Proceedings; Reports of the Sections on Venereal Diseases, Child Welfare, Tuberculosis, Malaria, Nursing, Preventative Medicine*; two related imprints.
- Red Cross official papers, 1917-20.
- Bulletin of the League of Red Cross Societies*,
- 1:1 Mar. 1919 [initial title: *Bulletin of the Committee of Red Cross Societies*].
- 1:1 May 15, 1919.
- 1:2 June 1, 1919. (2 copies)
- 1:3 Sept. 1919.
- 1:6 Dec. 1919.
- 1:7 Feb. 1920.
- 1:8 Mar. 1920.
- 1:9 Apr. 1920.
- 1:11 June 1920.
- 1:12 July-Aug. 1920.
- League of Red Cross Societies, *Public Health Nursing Project*, Mar. 1920.
- Publications relating to the war era
- Blatter des Verbandes der Deutschen Modenindustrie*, with nine sketches (separate plates). No. 2 (1922).
- Louise DeKoven Bowen, *The Work of the Woman's Committee Council of National Defense Illinois Division and the Woman's Committee, State Council of Defense*, Feb. 5, 1918.
- W. W. Earnest, *Questions and Answers Concerning the Present War*, Champaign, Ill., 1918.
- Jan Herben, *President of the Czecho-Slovak Republic Thomas G. Masaryk*. Czecho-Slovak Foreigners' Office, 1919.
- Edmund Janes James, "The College Man and the War," *University of Illinois Bulletin* 15:50, Aug. 12, 1918.
- Franklin K. Lane, *Why Do We Fight Germany?* Champaign County Bankers, Liberty Bond Association, June 13, 1917.
- The League's Original Ravings; Christmas Special*. 1:1 (Christmas 1920).
- Liberty Sing Commission, *The War Camp Community Service, 'Carry On' Sing for Liberty*, Philadelphia: Irvin Daniel Wolf, n.d.
- The Literary Digest*, Jan. 10, 1914, and Feb. 20, 1915.
- Stuart Sherman, "American and Allied Ideals."
- Fr. Sitensky, *Agricultural Schools in Czecho-Slovakia*, 6:4, Prague: The Czecho-Slovak Foreigners' Office, 1919.
- The War Department, *Commission on Training Camp Activities*. Washington, D.C., n.d.
- Woman's Committee of Council of National Defense, Illinois Division, "Organization Department: Plan of

Organization," *Pamphlet No. 6*, Chicago, n.d.  
 Ibid., *Program of Committee on Foreign-Born Women in Industry*, Chicago, n.d.  
 Ibid., *Suggestions for Emergency War Work for Teachers*, Chicago, n.d.

World War I correspondence, 1917-1920 (4 folders).

#### **4. Graduate School, University of Illinois**

##### Course Papers and Notes

English 53, Spring 1921. Also grading, 1923-24.  
 English 7, Spring 1921.  
 Old English and the Sixteenth Century, Fall 1921.  
 English 128, "The Pleiade and the Areopagus," Spring 1922.  
 English 137, Spring 1922 (Dr. Sherman).  
 Philosophy 110, c. Fall 1922.  
 English 129, c. Fall 1922.  
 English 138, Fall 1922.  
 English 141, Fall 1922.  
 Philosophy 3, Fall 1922.  
 English 143, part A, Fall 1922 (Dr. Ernest Bernbaum).  
 English 143, part B, Spring 1923 (Dr. Bernbaum).  
 English 143, reading notes, 1922-23.  
 English 9, Spring 1923.  
 Outside lecturer, Columbia, Spring 1923. (Prof. Baldwin).  
 English 52, Spring 1923.  
 English 23, Fall 192-.  
 English 141, 192-.  
 English 120, Fall 192-.  
 Paper, "A Preliminary Study of Caleb Williams."  
 Notes for Preliminary exams.  
 Master's Thesis, "The Reaction of English Men of Letters of the Nineteenth Century to the Philosophy of Auguste Comte," draft.  
 Master's Thesis, final copy.

##### **Oversize ms989 h001**

Master's Degree, diploma and tassel, 1922.

##### **Box 3**

Dissertation: "The Reflection of Positivism in English Literature to 1880: The Positivism of Frederic Harrison"



(3 folders).

Typescript, penultimate copy (with annotations)

Typescript (carbon) of text: Chapter 1

Chapter 2

Chapter 3

Chapter 4

Chapter 5

Chapter 6

Chapter 7

Dissertation abstract [cataloged copies, 146 B96r]; final examination for Ph.D., program (six copies) and card.

### **Box 7 (cont.)**

Commencement program, University of Illinois, Urbana, 1924..

### **Oversize ms989 h001**

Doctorate degree, diploma and tassel, 1924.

## **5. Professor of English, University of Illinois, 1930-61.**

### **Box 3 (cont.)**

Notes for classes

English 54, Fall 1930.

English 54, Spring 1931.

English 54, Spring 1931.

English 45, Fall 1932.

undated

Extension Courses. 1961, 1971.

Syllabus for English 101 (three annotated copies and English 102 (2 folders).

Fiction list committee suggestions [1950s]

English Department miscellany, including items by or about Paul N. Landis, Bruce Weirick, and Richard Fisher.

Sabbatical Papers, 1958-60, and emeritus papers, 1961.

John Jay Whitney Foundation Visiting Professors Program, 1960-61.

## **6. Poetry**

Ledger book, "Poems, 1915-1926," poems, individually dated and with notes as to places of publication.

Poems, [collected by Jean Busey Yntema, 1988], typescript draft (formerly in black spiral notebook). See final copy with

photograph on cover, title page: "Poems, 1913-1937," table of contents, and 52 numbered leaves. This is cataloged in Illinois History and Lincoln Collections: 813B 962p.  
 Titled Poems (parenthetical numbers, if more than one copy; all poems are typescript, unless otherwise noted).

A-G

Acknowledgment  
 Acquiescence  
 After the Ballet (handwritten corrections)  
 Anniversaries (2)  
 April-Heart  
 Armistice (3)  
 An Autumn Leaf (2)  
 As an Arachnid (4, with one tentatively titled "Cobweb")  
 At a Window: After the Rain (original handwritten copy)  
 Balm (3)  
 Calypso  
 Carillon of Remembered Things (2, one with handwritten corrections)  
 Christmas Greeting  
 Class Poem  
 Clotilda's Song (3 pages)  
 Coffee at Kamerers' (2, one with handwritten corrections)  
 Come Christmastide  
 The Craftsman  
 Crust (handwritten corrections)  
 A Cry in the Wild (2)  
 Detour (2, idea outlined by Mr. Sherman)  
 The Discobolus  
 The Dagnet  
 Dunewood  
 Enter, Life (handwritten corrections)  
 Environment  
 Escape  
 Eternal April  
 The Feelings of a Freshman (2, one a manuscript)  
 For All These Goings-On  
 From a Window  
 Futility (2, one with "Star Riding")  
 The Goatherd (2)  
 The Gospel of Beauty, originally titled "The Golden Book of Springfield." (2, one handwritten)  
 Gravity  
 Gravity Crust (handwritten corrections)  
 Grief in the City (2)

H-Q

The Harp (2, one with "The New Moon")  
 He Who Sells Roses  
 Hope  
 The House Can Be Moved from the Side of the Road (with The  
 House by the Side of the Road, by Sam Walter Foss)  
 Illusion (2)  
 An Infidelity (4)  
 A Journal (5, one with handwritten notes)  
 Lament (2)  
 Lament for Balder  
 A Letter of Condolence (2, one with handwritten  
 corrections)  
 Limericks on the Wellesley Faculty  
 The Lincoln Ox-Yoke (2, one with handwritten corrections)  
 Lines Sent with an Anonymous Bouquet (3)  
 Lyric  
 March (3)  
 Materia Poetica  
 The Moth (2)  
 The New Moon  
 Night at Gruyere (3)  
 November Rain  
 Occidental Rime (3, two with handwritten corrections)  
 October Journal (2)  
 On Reading Poems Old and New (2, one a manuscript)  
 Once (2)  
 The Pool  
 A Portrait  
 Preoccupation  
 Psyche (4, two with handwritten corrections)  
 The Queene's Revels  
 The Quick and the Dead (4)

R-Z

The Rain at Evening (3)  
 Requiem (2)  
 A Requiem for Love (2)  
 Riders of the Sky (3)  
 The Rim of the World  
 Sacrament at Moonrise (2)  
 Scars (2)  
 The Season's Greetings (2, including one manuscript)  
 The Sleeping Beauty (2)  
 Some Scratches after Reading Marcus Aurelius (2)  
 A Song of Portent (3, with handwritten corrections)  
 Sonnet on My Dumbness

Sonnet on My Own Face (4, two with the subtitle:  
     "Melancholy is Only Skin Deep")  
 Spring Wind  
 Star-Riding (3)  
 Steamer Letter  
 Stony Pass (4, including an original manuscript)  
 A Strange Encounter with Euterpe on the Street in Chicago  
     (2)  
 Sun-Struck Philosophy  
 Suspended Moment (2, with handwritten corrections)  
 In Swiss Gruere (2)  
 Thought-Stitches  
 Thoughts in the Library of a Friend (2, including a  
     manuscript copy)  
 To an Incendiary (4, two with handwritten corrections)  
 To Kate Kempner  
 To Kitty Baker  
 To My Mother (5)  
 To W. F. (5)  
 Tribute  
 University of Illinois, 1917  
 Vaudeville (with handwritten corrections)  
 Verdun Pussy Willows (2)  
 The Verse-Monger (3, one a manuscript copy)  
 Victory (3)  
 Vision (4)  
 The War Song of Dinas Vawr  
 The Watcher (2)  
 We Would Forget  
 We Younger Poets (2)  
 White Jasmine (2, one a manuscript)  
 Who Sleeps in France (3)  
 Whom the Gods Love... (2)  
 Winter's End  
 Untitled Poems  
     Untitled "Long Poem"  
         Prologue.  
         Part I. pages 2-6, original and photocopy.  
         Part II. partial edition, pages 1-4.  
         Part II. pages 1-11.  
         Part III. pages 1-8.  
         Miscellaneous, unidentified pages.  
 Untitled poems by first line:  
     Apple blossom, bloom of cherry  
     Are you then one

The delicate sounds of earth  
 God filled the crystal chalice (3)  
 I followed where she led  
 Imponderable things have weight  
 Nevertheless I have not ceased to love you (3)  
 No Christmas gift, this little thing  
 Nyleve was there  
 The Poetry Society is noted for sobriety (2)  
 She stared out on her landscape  
 The shoulders of the mountains crowd the air  
 A silent darkening along the sky  
 Vision of emptiness  
 We live in ghostly houses  
 When everybody at the plant  
 Unfinished Poems and notes on poems  
 Poems Clipped from Journals and Newspapers  
 "Acquiescence," *World Order* 3:2 (May 1937), 67.  
 "Anniversaries," no source ["Books"].  
 "Balm," *The Honolulu Advertiser*, Feb. 8, 1925 (2  
 copies).  
 "Class Poem," no source.  
 "Fantasy," *The Illinois Magazine*, 12:3 (Feb. 1922).

**Box 7 (cont.)**

"Illusion," *The Illinois Magazine*, 14:13 (Apr. 6,  
 1924), 3.

**Box 3 (cont.)**

"In Swiss Gruyere," no source.

**Box 7 (cont.)**

"A Journal," *The New Yorker*, Oct. 2, 1937, 63.  
 "Materia Poetica," *The Illinois Magazine*, 14:13 (Apr.  
 6, 1924), 3.

**Box 3 (cont.)**

"Night at Gruyere," *The New Pearson's*, (May 1923)  
 "Preoccupation," *Champaign-Urbana Courier*, Oct. 15,  
 1955.  
 "The Quick and the Dead," *World Order*, 2:12 (Mar.  
 1937), 457.  
 "Sonnet on My Dumbness," no source.

**Box 7 (cont.)**

"Spring Wind," *The New Yorker*, Mar. 27, 1937.

"To My Mother," *The New Yorker*, Sept. 25, 1937, 16.

**Box 3 (cont.)**

Untitled, *Star of the West*, Oct. 1, 1922.

"Vision," *Star of the West*, Sept. 1, 1922.

**Box 7 (cont.)**

"White Jasmine," *The Illinois Magazine*, 13:3 (Dec. 1922), 4 (2 copies).

**Box 3 (cont.)**

"[Lines] Sent with an Anonymous Bouquet," *The Bookman*, 60:4 (Dec. 1924), 423. Copy of entire issue.

Unidentified poems both Busey's and others'  
 All summer long as I remember it (untitled)  
 American Laureate  
 And the Word was God (p. 2) (untitled)  
 Banshee  
 Beware of Madame Bearing Gifts  
 A country maid was leaving home (untitled)  
 Descent in Dusk  
 From the Holes of Montezuma  
 Gautier Visited Spain  
 Grief  
 The Hands of Pity  
 Heaven Will Protect the Working Girl  
 How Good as Listeners?  
 I Wish to be Grieved For: Weep You All  
 Last of a Long Line  
 Many joys in life are free  
 Many joys of life are free to see and hear,  
 L.F.Y. Aug. 1, 1973  
 On Growing Old  
 Soliloquy of a Broadway Hamlet  
 Song for a Little Boy  
 A Theme for a Poet  
 Unity  
 The Walk in the Woods  
 War Correspondent  
 Poems by others  
 [William Maxwell]: My love is music; Peace, I Pray thee!  
 and Upon the tree a golden bough (all untitled)  
 Martin Armstrong: The Bat  
 'Abdu'l Baha: Prayer for the Fast

Luc Durtain: The American Soldier  
 Alan Seegar: All That's Not Love, Choral Song  
 John Hall Wheelock: The World-Sorrow

Poetry Society

Booklet. *Spring: Being Expressions of the State of Mind Induced by the Annual Phenomenon in the Members of the Poetry Society of the University of Illinois* (April 1927) Thirteen contributors. Two copies. [Another copy in the Library's main stacks: 811 IL6s.]

Poems, in manuscript or typescript, read to the Poetry Society, University of Illinois. Many poems are dated in the period 1932-35. Some eleven poems are unattributed, and the authorship of others may be mistakenly inferred. Contributors include both students and faculty.

B. B., 1

Harry E. Cunningham, 4

Bill Day, 1

Marcus Goldman: Wallenstein in Hell

Louis Earl Hartman, 15 (10 pages)

Agnes E. Johnston Henderson, 3 (4 pages)

Robert Henderson, 1

James Jackson, 11 (5 pages)

Jaynes, 3 (4 pages)

Paul N. Landis:

Heidelberg 1932,

"If I could write of what I would,"

Meeting

"Oh Germany!," (2 pages)

"These are the Seas Ulysses sailed,"

"Why should I fret with singing,"

A Woman's Destiny, [verso: manuscript copy of

"These are the seas..."]

Richmond Lattimore, 9 (17 pages)

Marjorie Lowry, 1

W. McNeil Lowry, 1

William Maxwell:

Autobiography,

Dirge,

"Even in confusion,"

The Lonely Wood,

"Oedipus in a dream canopied with light,"

Sonnet

Gretchen Nardine, 5

Florence Newton, 8 (9 pages)

Pratt, 15 (20 pages)

Kerker Quinn:

The Cypresses of Ferrara,  
 Descend the Throne to Mount the Scaffold,  
 Dirge for a Death-Singer,  
 Diurne (2 pages),  
 Egoists Compete for Us (2 pages)

Cecile Rosenthall [also Rosen?], 8 (6 pages)

Charles H. Shattuck

"All summer long as I remember it,"  
 "As one who labors closely, day by day,"  
 "Beware the finished thought," (2 copies)  
 "Draw the shutters fast," (2 copies)

Evening

For a Sunday (2 copies)

For J. J.

"The gray moth licked his brittle chops,"

"I dare not mouth such words,"

"I'll love no more/The maple tree,"

Let Me Begin with Little Things to Learn

"My ancestor was sitting,"

"An old lady moon,"

"Put not your trust in words," (2 copies)

The Scholar, of his Book," (2 copies)

Senectus

"The sun-warmed soil,"

"Surely in some forgotten former birth," (2 copies)

The Thinker

"The trees shake out their handkerchiefs,"

"We met our love in God's-elect of June,"

"We sat in darkness silently,"

"When the midnight roars,"

The Widyadhari (2 copies)

Additional copy of two poems and "To..."

[Note dating two poems]

Helen Svilow, 1

Unidentified poems, 11 (19 pages)

Dust Jacket from Bruce Weirick, ed. *Illini Poetry 1918-1923*  
 (1923), two copies. [Cataloged copies of the book:  
 811.08 IL6i 1923.]

Garreta Busey, comp., *Some Poems Written for Rhetoric 30*,  
 First Semester, 1947-1948 (Mimeographed). Eighteen  
 contributors. 3 copies.



## 7. *Letters to a Lady in the Country*

Stuart Pratt Sherman, manuscript of 14 letters by "Paul."  
 Dates of publication in "Books," the literary supplement of  
 the *New York Herald Tribune*:

1924. Sept. 21, 28  
       Oct. 5, 12, 26  
       Nov. 9, 23, 30 (Nov. 30 lacks page 2)  
       Dec. 14  
 1925. Jan. 25  
       April 13 (typescript only)  
       May 24 (with carbon typescript)  
       June 7, 21

n.d. 3 letter drafts, sent to Busey on Jan. 9, 1926.

Sherman to Busey, Jan. 9, 1926, including two new letters for  
 her to read for *Letters to a Lady in the Country*, with  
 envelopes.

Sherman, "Introduction" for the publication of the letters  
 in book form, manuscript and typescript.

Memorandum of Agreement between Stuart P. Sherman and Garreta  
 H. Busey, and Charles Scribner's Sons, July 14, 1925, for  
 the publication of *Letters to a Lady in the Country*, and  
 envelope addressed by S. P. Sherman, Manistee, Michigan, to  
 Garreta Busey, New York City, July 24, 1924. [See Sherman's  
 letter of July 29, 1925, in Jacob Zeitlin and Homer  
 Woodbridge, *Life and Letters of Stuart P. Sherman* (1929) II,  
 748.]

*Letters to a Lady in the Country together with her Replies*,  
 by Paul and Caroline, with and Introduction by Stuart P.  
 Sherman (1925), dust jacket. [Cataloged copies of the book:  
 818 Sh56L.]

### **Box 7 (cont.)**

Reviews of *Letters to a Lady in the Country*.

Gerald Hewes Carson, "Salad Days," *Saturday Review of  
 Literature*, 2:543 (Feb. 6, 1926) [Cited in *Life and  
 Letters of Stuart P. Sherman*, II, 844.]

*Dial*, 80:253 (Mar. 1926). [ibid]

Henderson Williams, "The New Books," *Passaic* (New Jersey)  
*News*, Feb. 2, 1926.

"In the Shadow of Elia: Essays Under Various Disguises from  
 The Pens of Maurice Baring, Alexander Black, and  
 Others." Clipped from a New York area paper, no date.

G. W. Page, "Caroline's Marriage" (letter to the editor),  
 Nov. 23, 1925, in *New York Herald Tribune* "Books."

Marion Murray, "Stuart Sherman Presents Anonymous 'Letters to a Lady in the Country'" in *Dallas Morning News*.

"Reviews of Books and Literary Shop Talk," Jan. 17, 1926.

### 8. "New Letters to a Lady in the Country"

Stuart Pratt Sherman, clippings of 18 "New Letters to a Lady in the Country" by "Paul," as published in the *New York Herald Tribune* "Books" supplement.

1925. Nov. 8

Dec. 6, 20, with the manuscript of the Dec. 20 letter

1926. Jan. 3, 17, 31

Feb. 14, 28

Mar. 14, 28

Apr. 11, 25

May 9, 23

June 6, 20

n.d. Rough draft with notes for Busey written in the margins

Garreta Busey, clippings of 16 "New Letters to a Kentuckian in New York" by "Caroline," as published in the *New York Herald Tribune* "Books" supplement.

1925. Nov. 15, 29

Dec. 13, 27

1926. Jan. 10, 24

Feb. 7, 21

Mar. 7, 21

Apr. 4, 18

May 2, 16, 30

June 13

n.d. Rough draft, titled "New Letters to a Kentuckian in New York." 5 pages, carbon copy, with photocopies.

### 9. Stuart Pratt Sherman: Additional Materials

#### Box 3 (cont.)

Diary kept during graduate school at Harvard University, Jan. 1-Apr. 9, 1905, preceded by a copy of the poem "Books" by Alice Brown. Typed transcription, original and carbon. [See Sherman's diaries, 1904-6, in box 12 of the Sherman papers, Record Group 15/7/21, University of Illinois Archives.]

Notes (mostly 3"x5"), in Sherman's hand, related to

"Oliver's Commentary on Cornelia." [See Sherman *My Dear Cornelia* (1924).]

Manuscript and booklet (2 copies) of *A Critical Review of the Tudor Translation, Second Series: Modern Men and Lion's Marrow*. This volume, edited by Charles Whibley, includes translations of Sallust, Mateo Aleman, Herodotus, and Stefano Guazzo [Volumes 1-4 of the series, 1924-25, catalogued separately in University of Illinois Library]. 8 pages. [This review is not listed in the bibliography of *Life and Letters of Stuart P. Sherman*.]

### **Box 7 (cont.)**

Clippings of book reviews.

Booth Tarkington, *The Midlander*, in the Literary Review of the *New York Evening Post*, 4:455 (Jan. 19, 1924).

[Reprinted in Sherman's *Points of View* (1924), 229-33.]

Michael Farbman, ed., *Europe Year-book, 1926*, evidently in *New York Herald Tribune "Books,"* June 13, 1926.

Reviews of books by Sherman.

*The Genius of America* (1923). "American Explained to Americans," *New York Times Book Review*, 28:15 (Apr. 15, 1923). [Cited in *Life and Letters of Stuart P. Sherman*, II, 852.]

*The Main Stream* (1927). George F. Whicher, "Stuart Sherman: His Last Phase," *New York Times Herald Tribune "Books,"* 3:31 (Apr. 17, 1927). [Cited in *ibid.*, II, 852.]

*The Emotional Discovery of American and Other Essays* (1932). Homer E. Woodbridge, "A Critic's Magic Mirror." *Saturday Review of Literature*, 8:38 (Apr. 9, 1932), 654.

### **Box 3 (cont.)**

Nine photographs in *Life and Letters of Stuart P. Sherman*, a set of plates separated from the publication (cataloged copies in B.S 5532z).

News clipping, letter to Garreta from Sherman, and *Stella and the Broken Heart* by Stuart P. Sherman.

### **Box 7 (cont.)**

[William Maxwell], Review of *Life and Letters of Stuart P. Sherman*, *Daily Illini*, Nov. 3, 1929 .

## 10. Novels

### Box 3 (cont.)

*The Windbreak* [New York, Funk & Wagnalls, 1938; cataloged copies: 813 B96w]

[Stuart Pratt Sherman refers to Garreta Busey's early work on *The Windbreak* in a letter on July 25, 1926. See *Life and Letters*, II, 792, 794.]

Research materials and research notes

Letters from Busey's father and her notes about his childhood as well as his comments on her manuscripts.

Notes from miscellaneous sources, including Joseph O.

Cunningham, Hugh Robinson, and Henry Sadorus; the

*Urbana Union*, 1853-58; Jane Martin Johns, *Personal*

*Recollections of Early Decatur* (1912); and Carl

Sandburg, *Abraham Lincoln: The Prairie Years* (1926).

Newspapers relating to early Champaign Country, and notes regarding expressions from the era.

Notes on the chronological sequence of *The Windbreak*, relating events in the novels by year to pages of the draft, together with an outline of several chapters of the work; notes on section III; notes on characters; including two character graphs and a description of Hugh.

Drafts of *The Windbreak*

Draft of *The Windbreak*: superseded and deleted pages. About 75 pages, both original and carbon, with occasional revisions in pencil.

Draft of chapter V, (42-52).

Draft of chapter IX, (266-283).

Draft of chapter VI, (451-469).

Intermediate Drafts

Part II, (218-384).

### Box 4

Part III, (385-427).

Typescript of *The Windbreak*: "Penultimate Version."

Pages 1-116.

Pages 117-227.

Pages 229-320.

Pages 321-450.

Typescript (carbon copy) of *The Windbreak*: Final Version

Pages 1-107 [book, pages 3-102]

Pages 108-220 [103-208]

Pages 221-371 [221-350]

Contract with Funk & Wagnalls for the publication of *The Windbreak*. 4 pages, with cover note, May 27 and 31, 1938.

**Box 7 (cont.)**

*The Windbreak* (1938), dust jacket [Cataloged copies of the book: 813 B96w.]

**Box 4 (cont.)**

"'The Windbreak': A Book about Illinois," *Illinois Journal of Commerce*, 21:1 (Jan. 1939), 3 copies; typescript of article, and invitation to write it.

Reviews of *The Windbreak*. Typescript of 4 pages and notecard. [See also scrapbook in series XII.]

Notes on a sequel to *The Windbreak*, 9 pages.

"Glass Bell" (initially entitled "Wax Flower")

Research Material

List and notecards of sources, book requests, and notes on books.

Notes (16 pages), both handwritten and typed. Topics include women's occupations, abolition, William Barrett Winfield, and Susan B. Anthony.

Letters.

Chronology of story and notes on the characters (2 pages).

Unpublished manuscript of "Glass Bell"

Part 1 (pages 1-97)

Part 2 (98-233)

Part 3 (243-312)

Unpublished manuscript of the "Glass Bell," photocopy

Part 1 (pages 1-97)

Part 2 (98-233)

Part 3 (243-312)

["Miranda"], an unpublished, untitled novel.

Handwritten notes on character and plot, typed summaries of the theme, organization and characters, summary of book and characters, impressions of Corsica, and miscellaneous drafts.

Draft of the first chapter (pages 1-20). Discarded.

Draft of section 1. Pages 1-106. Original.

["Lucretia"], an unfinished, untitled novel.

Notes on the construction of the book, characters, plot summaries, two plot graphs, and outline of parts one and two. Incomplete, rough draft of chapters. Pages missing, pages inserted, handwritten notes intermixed with typed pages.

Chapters 1-2 (pages 1-13)

Chapters 3-4 (14-24, 35)

Chapters 7(?) -9 (47-57; missing 50)

Chapter 10 (58-650)

Chapter 11 with alternate starts, (66-72)

Chapters 12-13 with several starts to 12, (73-83)

Chapters 14-15 (83-92)

Chapters 16-17 (93-101; missing 97). One other start to chapter 17.

Marked as "Chapter 16" but page numbers run from 106-13, with two versions of 110-11.

Complete rough draft of Chapters, 1-17 (1-105)

Notes on reading and ideas for other stories.

["The Stranger"]

Notes on the construction of the book, characters, plot summaries, and outline of chapters 1-6.

## 11. Short Stories and Essays

"Rightful Heir"

Typescript (2 copies), with photocopy of "Rightful Heir" (13 pages), with letter of submission to *The New Yorker*, Aug. 6, 1955, and reply, n.d. from "B"  
[William Maxwell]

"Delta Justice," by G. W. and G. H. Busey, typescript, 25 pages.

"Abraham Lincoln, His Guiding Star," typescript, handwritten corrections, 13 pages.

"Clearing a Name," typescript, 8 pages with penciled corrections, and a manuscript page.

Untitled, typescript, 3 pages. Tells about "describes the Insight" that are the "true reward of scholarship."

"An Old Wives' Tale" and "A Critical Analysis of An Old Wives' Tale" (7 pages), a comment on modern-day literary critics.

## 12. Reviews

### Box 7 (cont.)

Scrapbook of clippings, 1924-32. Mainly reviews in the *New York Herald Tribune* section, "Books," with a number of published poems and installments of the "Letters" series with Stuart Pratt Sherman.

### Box 4 (cont.)

"Phantom Hunting," a review of E. Beresford Chancellor, *The London of Charles Dickens* (1924). [The scrapbook in the preceding folder begins with a clipping of this review.]

### Box 7 (cont.)

Scrapbook of clippings, 1933-39, including both book reviews by Busey and reviews of her book, *The Windbreak*.

### Box 4 (cont.)

*The Soft Spot*, by A. S. M. Hutchinson, reviewed by Garreta Busey.  
 Critiques of Arnold Bennett, J. D. Beresford, Laurence Binyon, and Robert Bridges.

## 13. Religious Writings

Short Stories

"The Fear of God," by "Elethea d'Orsy"

Articles

Typescript on Bergson's philosophy in relation to the Baha'i faith, (5 pages). Also a biographical page.

"Poetry and Religion. Probably intended for *World Order*. 9 pages. 3 copies.

"Spiritual Protection in Time of War," 1942.

*World Order*, photocopies of 34 articles:

"The Swiftest Century." 3:10 (Jan. 1938)

"The Problem of Evil." 5:2 (May 1939)

"The Heart of the Gospel" (book review). 6:3 (June 1940)

- "Towards the Christian Revolution" (book review). 6:4  
(July 1940)
- "South of Us" (book review). 6:7 (Oct. 1940)
- "The Idea of a Christian Society" (book review) 6:11  
(Feb. 1941)
- "I, Yahweh" (book review) 7:1 (Apr. 1941)
- "Sufferance is the Badge" (book review). 7:2 (May  
1941)
- "Living Religions and a World Faith" (book review).  
7:5 (Aug. 1941)
- "Our Latin American Neighbors" (book review). 7:9  
(Dec. 1941)
- "The Last Best Hope of Earth" (book review) 7:11 (Feb.  
1942)
- "Color and Human Nature" (book review) 8:5 (Aug. 1942)
- "Education for Armageddon." 8:7 (Oct. 1942)
- "The Hour has Struck." 8:9 (Jan. 1943)
- "Spiritual Defense in Time of War." 9:4 (July 1943)
- "In the King's Name." 9:6 (Sept. 1943)
- "The Frontiers of Barbarism." 9:7 (Oct. 1943)
- "Religious Unity." 9:8 (Nov. 1943)
- "Reflected in the West." 9:10 (Jan. 1944) [On the  
introduction of the Baha'i faith in the west, at  
the World's Columbian Exposition, 1893.]
- "Dedication to the World's Peace" (editorial). 10:1  
(Apr. 1944)
- "A New Heaven." 10:4 (July 1944)
- "Crisis of our Age" (book review). 10:5 (Aug. 1944)
- "Equal before God" (editorial). 10:9 (Dec. 1944)
- "A New Rhythm" (editorial). 11:1 (Apr. 1945)
- "Religion and the Schools" (editorial). 11:5 (Aug.  
1945)
- "The Basis of Optimism" (editorial). 11:9 (Dec. 1945)
- "Unity in Humility" (editorial). 12:2 (May 1946)
- "A Fresh Stream of Wisdom." 12:11 (Feb. 1947)
- "If You Are Not a Baha'i." (editorial). 13:7 (Oct.  
1947)
- "What Are the Baha'is Doing?" (editorial). 13:11 (Feb.  
1948)
- "What Now?" (editorial). 14:1 (Apr. 1948)
- "The Undernourished" (poem). 14:3 (June 1948)
- "Acre: City of War and Peace" (editorial). 14:4 (July  
1948)
- "To Do the Impossible" (editorial). 14:12 (Mar. 1949)
- Baha'i Teachings*, Wilmette, Ill.: American Indian Service



Committee, n.d.  
 UI Baha'i Club newsletter, July 16, 1976.

## 14. Correspondence

### Box 5

Letters to George W. Busey (Father)

- 1904 Nov. 23 (with enclosed letter from Jean and Minnie).
  - 1909 July 9 and 11.
  - 1911 Sept. 19, Oct. 23, Thanksgiving (with enclosed Lasell College Thanksgiving menu).
  - 1912 Jan. 5, 8, 10, 14, 18, 19, 21, 23, 31, Feb. 21, Mar. 27, Apr. 9, May 3, 27, Nov. 7.
  - 1913 Sept. 30, Oct. 20, Nov. 4, 10.
  - 1914 Jan. 7, 10, 30, Feb. 9, Mar. 9, May 2, 8, 25, June 4, Nov. 10.
  - 1916 June 14 (2 items), July 9.
  - 1920 Nov. 11.
  - 1924 Apr. 10, Sept. 29, Nov. 5, 28, Dec. 3.
  - 1925 Jan. 14, 24, Feb. 25, Mar. 1, June 18, Oct. 9, 24, Nov. 15 (with enclosed poem).
  - 1926 Jan. 28, Feb. 16, May 4 (with enclosed royalty report, Charles Scribner's Sons), 20, July 23, Aug. 1, 7, Sept. 19, 22, Oct. 29, Nov. 27, 30, Dec. 3.
  - 1927 Feb. 28, Apr. 20, June 22, 27, 28.
  - 1928 Jan. 20, Feb. 9, Mar. 3, May 11, 22, and July 7
  - 1933 June 23.
- Nine letters dates unknown.

Letters to Kate Baker Busey (Mother)

Folder 1:

- 1905 Jan. 25, Feb. 19, Mar. 4, 11, Sept. 23 (2 letters), 27, Oct. 7, 14.
- 1911 Jan. 2, 3, Oct. 7, Nov. 2, 5, 9, 19, 30.
- 1912 Jan. 9, 12, 16, 17, 19, 25, 26, Feb. 8, 12, Mar. 3, 17, 22, Apr. 8, 29, May 9, 18, 31, June 6, Nov. 12, Dec. 13.

Folder 2:

- 1913 Sept. 26, Oct. 9, Nov. 23, Dec. 1, 11.
- 1914 Jan. 7, 16, 26, Feb. 16, 22, Mar. 3, 16, Apr. 13, 15, 20, 21, 28, May 2, 30.
- 1916 Feb. 25, Mar. 14, 24, May 31, July 14, Aug. 6, ca. Dec. 25 (includes "Thought-stitches," a collection of poems written by Garreta).
- 1917 Nov. 13, Dec. 21.

1920 June 30 (found in envelope labeled "Letters re marriage with Joe Jaros").

Folder 3:

1921 ca. Dec. 25.

1923 Apr. 13.

1924 Mar. 22, June 23, 25, Sept. 16, Oct. 5, 11, 30,  
Nov. 16.

1925 Jan. 8, 16, Feb. 2, 12, 27, Mar. 8, Apr. 15, 18,  
Sept. 12, 29, Nov. 12, 27.

1926 Jan. 27, Mar. 2, 24, May 9, 26, July 28, Aug. 14, 18,  
Oct. 9, 23, Nov. 30, Dec. 8, 14.

Folder 4:

1927 Jan. 19, Feb. 3, 15, Mar. 18, Apr. 3, 4, May 12,  
June 4, 12 (with enclosed photo of "Baby Jeanne"), 14,  
15, 16, 18, 20, 21, 23 (2 items), 29, 30,  
July 7, 20, Aug. 9.

1928 Jan. 17, 30, Feb. 11, 29, Mar. 8, Apr. 10, May 14,  
23, June 11, 29, Aug. 16.

Ten letters dates unknown.

Letters to Margaret Jeanette [Busey] Yntema (sister)

1906 Mar. 13.

1908 Feb. 28 (letter enclosed from unknown correspondent).

1911 Sept. 24, 26, 27, Oct. 1, 8, 16, 29, Nov. 22.

1912 Jan. 7, 11, 13, 15, Feb. 18, Mar. 30, Apr. 13,  
Dec. 9.

1913 Sept. 29, Oct. 12.

1914 Feb. 19.

1916 July 3, 6.

1917 Apr. 13, Dec. 18.

1926 Aug. 10, Sept. 1, Oct. 24.

1928 Jan. 9, 31, Feb. 7, 23, Mar. 7.

1939 June 15, July 2, 28.

1941 (letter with no specific day or month).

1942 Dec. 29

1948 Jan. 18.

Fifteen letters dates unknown.

Letters to Family

1906 Mar. 19, 22.

1911 Nov. 14, 28, Dec. 11.

1912 May 11, Sept. 21.

1913 Sept. 17, 19, 23

1914 Apr. 6, 8.

1916 June 22.

1917 Dec. 11.  
 1919 July 20 (2 postcards), 23, 25, 31.  
 1921 Jan. 14, July 29.  
 1924 Sept. 6, 10, 12, 24, Oct. 19, 30, Nov. 7.  
 1925 Apr. 27, June 2, Aug. 23, Oct. 15.  
 1926 Feb. 10, July 9, 13, 21, Nov. 26.  
 1927 June 29, July 5, 15, Nov. 28, 31, Dec. 6, 18, 25, 31.  
 1928 Feb. 16, Mar. 31, June 8.  
 1930 Feb. 3.  
 1931 Apr. 23, July 9, 28, Aug. 6 (with enclosed letter  
 from Margaret Jeannette, Aug. 3).  
 Two letters dates unknown.

Letter to George Yntema  
 1973 Mar. 18.

Letter to Mary Kate Yntema  
 n.d.

Letters to Caroline, Mar. 17, 1950, and to Mr. Sheperd, Mar. 21,  
 1950, written from the Van Otterlo residence in Amsterdam,  
 Netherlands, during Garreta Busey's sabbatical.

Family Correspondence to Garreta Busey (4 folders)

Folder 1:

From George W. Busey

Mar. 11, 1903, Feb. 11, Mar. 4, 1905, Feb. 4, 1907, Oct. 3,  
 1911, June 13, 1920 (found in envelope labeled "Letters re  
 marriage with Joe Jaros"), Mar. 12, 1925, Aug. 24, 1926,  
 Jan. 24, 1927, Feb. 6, Mar. 1, Apr. 9, 1928. Two postcards  
 dates unknown.

From Kate Baker Busey

Mar. 13, 1906, Oct. 10, 1911, Feb. 12, 13, 15, 28, 29, Mar.  
 5, 11, 30, May 21, 23, June 8, 10, 1912, Feb. 29, Mar. 12,  
 26, Apr. 8 (2 items), Aug. 10, 1916, Apr. 17, July 31,  
 1917, ca. Nov. 8, 1918 (written on *Daily Illini* clipping),  
 June 13, 1920 (found in envelope labeled "Letters re  
 marriage with Joe Jaros"), Mar. 12, 1925, Jan. 20, 22, 24,  
 Feb. 1, Mar. 4, 1928 (with enclosed letter from Julia C.  
 Mann). Two letters dates unknown.

Folder 2:

From Margaret Jeanette (Busey) Yntema

1911 Oct. 1.  
 1912 Feb. 19.  
 1915 Sept. 28, Oct. 6.

1916 Jan. 4, Feb. 12.  
 1918 Dec. 3.  
 1920 Jan. 13, June 8 (found in envelope labeled  
 "Letters re marriage with Joe Jaros").  
 1923 Apr. 17.  
 1924 Sept. 8.  
 1925 Feb. 24, (one letter date unknown, but with 12  
 photos), Mar. 2, 8, 17, 22.  
 1927 Dec. 5 (includes Dec. 4, 1927, *Daily Illini*), 12, 19,  
 (?).  
 1928 Feb. 1, May 26, Aug. 16.  
 1933 Mar. 14.

Folder 3:

1972 Feb. 3, 22, 29, Mar. 12. All four letters include  
 materials relating to Myra Besley.  
 1973 Apr. 17, May 28, Apr. [?], 2 (photocopy), Sept. 26,  
 Oct. 2-3, Nov. 27.  
 1974 Sept. 21.  
 1975 Jan. 19, 22, May 9, June 12, July 26 (includes  
 newspaper clipping and "John Busey" typescript).  
 Six letters dates unknown.

Folder 4:

From Aunt Myra

June 27, 1911, April 15, 30, Aug. 10, Oct. 5, 23, 1916, May  
 31, June 7, 16, Sept. 18, 21, Dec. 28, 30, 1917, Jan. 16,  
 Apr. 10, 1918, May 21, 1920 (found in envelope labeled  
 "Letters re marriage with Joe Jaros"), Nov. 18, 1920, March  
 15, 1921 (found in envelope labeled "Letters re marriage  
 with Joe Jaros"), Christmas card 1923, Sept. 9, 1928, Jan.  
 20, 1929. Three letters dates unknown.

Garreta Busey to Aunt Myra, Mar. 25, 1950.

From Aunt Lizzie

Mar. 25, 1905, Mar. 31, 1906, Dec. 17, 1910, Feb. 17, 1911.

From Douwe Yntema, Oct. 1, 1976.

From Peggy Yntema, Sept. 4, 1973, Oct. 2, 1976.

Correspondence with Publishers

*The American Magazine*

John M. Siddall to Busey, n.d.

*The Atlantic Monthly*

Undated rejection letter.

Bobbs-Merrill, Indianapolis

D.L. Chambers to Busey, Feb. 26, Mar. 2, 1931.

Busey to Chambers, Feb. 29, 1931.

Chambers to Ida Zeitlin (for Busey), Apr. 3, 1931.  
 Eliabeth Laraby to Busey, June 9, Sept. 25, 28, 1934.  
 Jessica Mannon to Busey, June 20, July 2, 8, 1935.  
 Chambers to Busey, July 15, Aug. 3, 26, 1935.  
 Mannon to Busey, Aug. 3, Oct. 18, 1935.  
 Elizabeth G. Laing to Busey, Apr. 3, Aug. 23, 1937.  
 Jonathan Cape & Harrison Smith, New York City  
 Busey to Harrison Smith, Aug. 9, 1930.  
 Cape and Smith to Busey, Aug. 11, 1930.  
 Lenure G. Marshall to Busey, Sept. 25, 1930.  
 Dodd, Mead, New York City  
 Elizabeth C. Hubbard to Virginia Carrick (for Busey)  
 Jan. 20, 1937.  
 George H. Doran, New York City  
 Favor to Busey, Oct. 11, 1924.  
*The Bookman* to Busey, Nov. 22, 1924.  
*Good Housekeeping*  
 W. F. Bigelow to Busey, n.d.  
 Farrar & Rinehart, New York City  
 Farrar to Busey, Apr. 5, with an application All-  
 Nations Prize Novel Competition; Apr. 19, 1936.  
 Adelaide A. Sherer to Busey, May 7, 1936.  
*The Forum*, New York City  
 Washington Pezet to Busey, Feb. 27, 1925 (includes  
 newspaper clippings and four photographs).  
 Walter S. Hinchman to Zeitlin (for Busey), Jan. 13  
 (envelope included), Jan. 22, 1925.  
 Receipt for check to Busey, Jan. 24, 1925.  
 Funk & Wagnalls, New York City  
 George W. Jones, Jr. to Busey,  
 1938 Apr. 18, 22, May 12, 24, July 6, 19, 25, Aug.  
 1, 3, 10, 30, Sept. 20, Oct. 13.  
 1939 Mar. 27, Apr. 6, 13, June 15.  
 Edwin L. Sherman to Busey, June 23, 1938.  
 C. Golden to Busey, Aug. 23, 1938.  
 Harper & Brothers, New York City  
 Edward C. Aswell to Busey, Oct. 1, 31, 1940.  
 Evan Thomas to Busey, Nov. 21, Dec. 20, 1955.  
 Henry Holt, New York City  
 Herschel Bricknell to Busey,  
 1928 Jan. 3, Nov. 7  
 1929 Feb. 4, Mar. 1.  
 1930 Apr. 22, May 7, 26  
 n.d.  
 Busey to Bricknell, May 3, July 6, 1930.  
 Little, Brown, Boston

- Jane Lawson to Busey, Dec. 15, 1949.  
 Lawson to Busey, Mar. 1, 1950.
- The Macmillan Company  
 J.R. de la Torre Bueno, Jr. to Ida Zeitlin (for Busey), Nov. 12, 1930.  
 A.J. Putnam to Busey, Jan. 5, 1931.  
 Bueno to Busey, Jan. 28, Mar. 4, 1931.  
 Busey to Bueno, Feb. 26, 28, 1931.  
 Putnam to Busey, Feb. 6, 1932, Apr. 25, 1934.
- The Nation*, New York City  
 Carl Van Doren to Busey, July 20, 1922.  
 Mark Van Doren to Busey, Mar. 12, 1928.
- The New Pearson's Magazine*  
 Busey to Editors, Jan. 13, 1923.  
 Elsa Gridlow to Busey, Mar. 7, July 7, 1923.
- The New Republic*  
 Undated rejection letter.
- New York Herald-Tribune*  
 Busey to editor of "Books", Dec. 3, 1924 ("Balm" included).
- The New Yorker*  
 D.E. Terry to Busey, Oct. 14, 1937.
- Eric S. Pinker and Adrienne Morrison, New York City  
 Pinker to Busey, June 1, 11, Dec. 1, 1936.  
 Busey to Pinker, June 3, 1936.  
 Contract, June 3, 1936.  
 Jean M. Woodman to Busey, Mar. 6, 27, 1937.  
 Payment receipt for poems. Mar. 11, Apr. 15, 1937.  
 Pinker to Busey, Sept. 22, 1937.  
 Katherine A. Dupee to Busey, Apr. 14, 18, May 25, Nov. 6 1938.  
 Payment receipt for *The Windbreak*, June 13, 1938.  
 Pinker to Busey, Sept. 21, 1938, including proof of an advertisement for *The Windbreak*.  
 Payment receipt for *The Windbreak*, Apr. 25, 1939.
- Mary Leonard Pritchett, New York City  
 Pritchett to Busey, Oct. 25, 1935, June 11, 1936.
- Rhythmus: A Magazine of the New Poetry*  
 Oscar Williams to Busey, n.d.
- The Saturday Evening Post*  
 Undated rejection letter.
- Charles Scribner's Sons, New York City  
 Maxwell E. Perkins to Busey, Oct. 5, 1925, Feb. 15, Mar. 28, Nov. 21, 1927, May 21, May 31, 1928.  
 Undated rejection letter.

## The Stratford Company Publishers

Henry T. Schmittkind to Busey, Sept. 23, Oct. 3, 1922.  
*World Order*, New York City  
 Horace Holley to Busey, Mar. 2, 1938.  
 Information on publishers/agents  
 Letter from "P" with suggestions on publishers  
 List of publishers and contracts  
 "What is a Literary Agent?" (pamphlet)

## Personal Correspondence

Richard 'Dick' Aldrich, Oct. 15, 24, 1921, Apr. 25, Oct. 22, Nov. 19, 1924, Jan. 20, 1925. Two letters dates unknown.  
 Glenn Allan, *New York Herald Tribune*, n.d.  
 Alpha Chi Omega, Apr. 7, 1924.  
 Beatrice L. Ash, Ouray, Col., Feb. 27, 1934, Dec. 20, 1935.  
 Col. W. C. Babcock, Dec. 18, 1918.  
 Frank Baker, Tacoma, Wash., Aug. 28, 1904 (addressed to Garrett H. Baker).  
 Garrett H. Baker, Jr., Jan. 4, 1919.  
 Busey to Baker, Feb. 16, 1928.  
 Louise Baker  
 Garreta to Baker, May 15, 1976 (includes extracts from Garreta's diary).  
 Marian Baker, Urbana, Ill., Feb. 24, 1919.  
 Marion S. Baker, Tacoma, Wash., Sept. 5, 1905.  
 Willard Bartlett, June 29, Nov. 4, 26, 1908, Sept. 26, Nov. 24, 1909, Aug. 12, 1911.  
 Edward C. Baumann Jr., Lebanon, Mo., Jan. 9, 1921.  
 Dorothea Pierce Beard, Minneapolis, Minn., July 25, 1913, Feb. 1, May 5, 1916.  
 Emma Beard, n.d.  
 Alice E. Bentley, West Roxbury, Mass., Dec. 5, 1911.  
 Mr. and Mrs. Bernbaum, Dec. 7, 1923.  
 Dr. Frederic Besley, July 8, 1911 (with enclosed medical report), July 20, Nov. 6, 17, Dec. 1, 1917, Feb. 13, Dec. 12, 1918.  
 Gertrude Sergeant Bilderback, Sept. 22, 1926.  
 Margaret Bishop, East Gloucester, Mass., July 19, 1912.  
 G. P. Boussard, Nov. 1, Dec. 18, 1920, postcard, n.d. One letter date unknown (with enclosed "Votes for Women" booklet).  
 Katherine R. Briggs, Massachusetts Woman Suffrage Association, June 20, 1913.  
 Mrs. R. A. Brunkow, Champaign, Ill., Oct. 8, 1975.

C. Clive Burford, Urbana, Ill., Sept. 22, 1911 (2 postcards),  
 Oct. 17, 24, 25, Nov. 28, Feb. 28, May 10, 1912.

Edwin Berry Burgum, Concord, N.H.  
 1923 June 13, July 22  
 1924 Aug. 12, 19, 26, Sept. 1, 7, 10, 16.  
 Busey to Burgum, Aug. 17, 1923.

Arthur Burnside, Jan. 3, 1906, Mar. 26, 1907, Mar. 28,  
 1914. Postcard date unknown.

Nell Busey, Winona Lake, Ind., July 10, 1907.

Carvel de Bussy, Washington, D.C., May 31, 1976.

Melville Cane, Ernst, Fox & Cane, New York, May 5, 1928.

Gerald Hewes Carson, New York City, Jan. 20, 1929.

William Kenneth Christian, State School of Agriculture,  
 Morrisville, N.Y., Oct. 5, 1938.

Hannah Keziah Clapp, Palo Alto, Calif., June 19, 1907.

Jerry Conger, Rosiclare, Ill., Sept. 26, 1966.

Credit Suisse, Aug. 12, 1920.

M. Crockett, Cut Bank, Mont., Jan. 23, 1912.

Alfred Crosby, Seattle, Wash., n.d.  
 Busey to Crosby, Sept. 25, 1974 (includes typescript  
 narrative of Busey's overseas trip in 1918).

Theo Crosman, Chicago, June 13, 1923.

Will Cuppy, no date, 2 pages, picture included.

Arthur H. Daniels, Urbana, Ill., Oct. 18, 1923.

Carole Dannehl, Sept. 19, 19[61?], envelope included.

Peter Davison, Cambridge, Mass., Sept. 21, 1973 (includes  
 clippings of book reviews).  
 Busey to Davison, Sept. 11, 1973.

Margaret "Peggy" Dawson, July 30, 1913, Feb. 2, 1916, Aug.  
 17, 1917, May 4, 1928.

Mrs. Dawson, Winthrop, Mass., Nov. 17, 1914.

Bill Day, *State Journal* Office, Springfield, IL, Sept. 26,  
 Dec. 30, 1938.

Bruce A. Eldred, Allentown, Pa., July 25 (includes 16  
 photographs), Nov. 21, Dec. 26, 1917, Mar. 11, Apr. 13,  
 1918.

Janet Engler, June 17, 1960 (2 pages).

Constance Eustis, New York City, Oct. 10, 1912.

Conrad Fantozzi, Doboij, Bosnia, Oct. 3, 1920.

Alice Fitzgerald, Sept. 8, 1920.

Edith Foley, Sept. 9, 1913.

Wiley Fowler, Urbana, Ill., Sept. 18, 1911, Nov. 20, 1916.  
 One letter date unknown.

Clara H. Franklin, New York City, Aug. 16, 1923, May 10,  
 1932.



Leah Fullenwider (Trelease), Urbana, Ill., Apr. 25, 1927.  
 Sudhin N. [Sudhindra Nath] Ghose of India (writing mainly  
 from Kensington, London)  
 1949 Jan. 14, Feb. 19.  
 1954 Feb. 28, July 9, Sept. 26 (2 pages), Oct. 30, Nov. 26,  
 Dec. 9.  
 1955 Jan. 7, July 4 (card), Sept. 18, Oct. 17, Dec.  
 25.  
 1957 May 23, Dec. 30.  
 1958 Feb. 4.  
 One letter date unknown.  
 Grace Morgan Glauner, Mar. 9, May 29, June 6, 1912, July 21,  
 28, Aug. 1, 1913, Nov. 28, 1914, June 23, July 1, 1915,  
 Mar. 24, 1920, Apr. 5, 1923, Dec. 27, 1924.  
 Frances Grotefendt, Granite City, Ill., June 2, 1976.  
 Beatrice Gurler, Dekalb, Ill., Dec. 17, 1933, Nov. 29,  
 1938.  
 Ida B. Habberton, Urbana, Ill., n.d.  
 Robin Hall, Urbana, Ill., May 27, 1976 (includes "Regulations  
 for Use of Busey Woods" and "About Busey Woods" pamphlet).  
 Alice Halsey, Garrison, NY., Dec. 13, 1928.  
 Marie Hamilton, Warren, Pa., Dec. 18, 1940.  
 Marcia Hance, May 28, 1960.  
 Marjorie Hanson, Paris, France, Dec. 4, 1920 (with enclosed  
 letter from Maurice Prere, Dec. 1, 1920).  
 Mr. and Mrs. Burt Laws Hartwell, Oct. 30, 1916.  
 Sallie Herron, East Orange, N.J., Dec. 21, 1908, Feb. 28,  
 1918.  
 John Holmes, Somerville, Mass., Jan. 19, March 3, May 26,  
 1935; 9 poems (3 typed pages; 2 printed pages for  
 Christmas in 1936 and 1937).  
 Flora Hottes, Lugano, Switzerland, Oct. 5, 1974.  
 Betsy Houghton, n.d (includes newspaper clipping "Attempt by  
 Johnson to Soothe Poet Fails," Chicago Tribune, Aug. 9,  
 1965.

Herbert Kay Humphrey (4 folders)

Folder 1:

1911 June 5, 8, Sept. 5, Dec. 27, 30.

Folder 2:

1912 Jan. 5, 15, 20, Feb. 8, 19, 26, 28, Mar. 11, 25,  
 Apr. 1, 22, May 7, 14, 20, Aug. 5, 18, Sept. 2  
 (includes photo), 14, 21, 23, Oct. 1, 15, 28, Nov. 13,  
 25, Dec. 9.

Folder 3:

1913 Jan. 14, 27, Feb. 12, 25, 29, Mar. 13, 24, Apr. 6, 15, 27, May 22, June 2, 8, 15, 30, July 11, 21, 22, 30, Sept. 1, 15, 29, Oct. 14, 28, Dec. 7.

Folder 4:

1914 Feb. 9, Mar. 1, 23, 29, Apr. 2, 21, May 4, 18, 28 (2), June 2, 12 (includes Union College commencement program), 20, July 3, 11?, 17, 28, Aug. 7, 14, 19, 25, 26, 29, Sept. 2, 6, 10, 21-22, 23 (includes "The Rice Institute" booklet), Oct. 4, 11, 12, 18, Nov. 5, Dec. 22.  
1929 Apr. 6.  
One letter date unknown.

Kate Mann Irwin, Kansas City, Mo., Oct. 26, [1936].

Ralph Jackson, Nov. 9, 1963, Dec. 21, 1965.

Antonie Jaros, Chicago, Dec. 23, 1920.

Elizabeth Brown Jaros, May 6, 15, 1921, Aug. 14, 1922.

Joseph Jaros

1916 Dec. 29 (includes photo labeled "Sunshine").

1917 Oct. 8, 28, Nov. 1, Dec. 14.

1918 Jan. 9, Mar. 19, Nov. 1, Dec. 13, 15, 19, 29.

1919 Mar. 17, Apr. 1.

1920 Jan. 8, Mar. 26, May 12 (2 on this date) 15, 23, June 10, 16, July 10 (includes 2 photos), Aug. 9, 21, Sept. 14, 22, 30, Nov. 6 (2), 15, 26 (includes photo), Dec. 7, 15, 24.

1921 Jan. 22, 26, 27 (envelope), Feb. 13, Mar. 5, 9, 16, 24, Apr. 5.

Two photographs, three telegrams, three postcards and two testimonial letters in behalf of Jaros dates unknown.

Josephine Jaros, Chicago, Oct. 24, 1916, Nov. 20, 1916.

Ella K. Jelliffe, Oct. 15, 1938.

Cornelia Jenkins, Chicago, n.d.

Florence V. Jensen, Heaton, N.D., Sept. 8, Nov. 16, 1922.

Edith Jones, Dec. 22, 1918.

Saragrace Jones, Oct. 4, Nov. 1, 1909, Dec. 23, 1910, Feb.

17, 1911, Aug. 4, 1913, Oct. 27, 1916, Sept. 14 (includes photo), Nov. 27, 1918, July 19, 1921, Jan. 6, Aug. 22, 1925, July 3, 1927. One letter date unknown.

Harold Kaplan, n.d.

Aubrey J. Kempner, July 24, 1922, short note, n.d.

Kate Kempner, July 24, Aug. 11, 1922, Aug. 31, Oct. 6, 1926, Oct. 4, 1938.

Carl I. Kilander, Wartburg College, Oct. 21, 1938.  
 Anna Kunz, Mar. 31, 1921, Jan. 15, 1939, June 4, 1973.  
 Paul Landis, Womelsdorf, Pa., Aug. 13, 1923.  
 Olive Lathrop, Lansing, Mich., Dec. 22, 1908.  
 League of Red Cross Societies, Warsaw, Poland, Feb. 14,  
 Mar. 31, 1920.  
 Lee, Mildred and Annie, Aug. 23, 1906  
 E. E. Leisy, Illinois Wesleyan University, Mar. 20, 1924.  
 Gladys Lowry, Oct. 4, 27, 1911, Mar. 2, 1912.  
 Horace James Macintire, Urbana, Ill., postmarked Dec. 21,  
 1931.  
 Laura Mann, Seattle, Wash., July 14, Aug. 2, 1913, Jan. 31,  
 1916, Apr. 17, 1917, May 16, 1918, Oct. 5, 1938.  
 Kay Martin, July 14, 1976.  
 Norman Matson, Truro, Mass., Aug. 22, 1928, Feb. 1, 1929.  
 Catharine W. McCulloch, Chicago, Dec. 31, 1917,  
 Oct. 6, 1920.  
 E. L. McLowan, Aug. 13, 1913, Nov. 29, 1915.  
 Nelson K. McMillan, Hampton, Va., August 27, 1973.  
 Suzanne Mesetz, San Francisco, Calif., Apr. 30, 1972, (2  
 pages and children's drawing), Christmas card, n.d.  
 Elizabeth Metcalf, Detroit, Mich., July 6, 1913 (with  
 enclosed letter from Bess Endel, June 25, 1913), Mar. 4,  
 1916.  
 Herbert W. Meyers, Seattle, Wash., Sept. 27, 1909. One  
 Christmas card undated.  
 Dorothy Duerkop Miller, Sept. 23, [1938], telegram.  
 Mattie Miller, Chicago, April 2, 1907.  
 Helen Rand Mills, Los Altos, Calif., Sept. 27, 1938.  
 Marian Mills, Larchmont, N.Y., Nov. 18, 1938.  
 Helen Mitchell, Ripley, Ohio, Aug. 13, 1913.  
 Carol Moody, Dec. 16, 1973.  
 Craig Moody  
 Busey to Moody, May 20, 1974.  
 John C. Moses, Brest, France, July 5, 1919. One letter date  
 unknown.  
 Evelyn Munroe, Cashier, Wellesley College, July 1, 1912,  
 June 27, 1914.  
 Charlotte Murray, Boulder, Colorado, Aug. 12, 1928.  
 Severina Elaine Nelson, Urbana, Ill., Nov. 18, 1926.  
 Frank B. Notestein, July 24, 1928, Feb. 21, 1937.  
 Lucy Notestein, Cleveland, Ohio, Mar. 25, 1929.  
 Wallace Notestein, June 28, 1928, Feb. 8, Mar. 12, 18, 27,  
 1929, Sept. 8, 1939.  
 Rowena Spencer Nye, San Antonio, Tex., July 7,  
 Aug. 1, 1913.

Betty P., Cambridge, Mass., Nov. 22, 1917.  
 A. P. Palmer, New York City, June 10, 1913.  
 Cyrus Palmer, Augusta, Ga., July 30, 1910.  
 Esther Parshall, Dec. 27, 1911, Feb. 13, 1912, Aug. 12, 1913,  
 Feb. 27, Aug. 7, 28, Sept. 5, 30, Nov. 5, 13, 20, 26, 1916,  
 Mar. 18, 28, Apr. 5, 1917. Two letters dates unknown.  
 Kate Parshall, Atlantic City, N.J., Aug. 26, 1916.  
 Maud M. Patterson, Rockford, Ill., Oct. 15, 1939.  
 Agnes Perkins, Rensselaerville, N.Y., Aug. 17, 1943 (3  
 pages).  
 Marion Perkins, Paris, France, Feb. 24, 1921 (with enclosed  
 letter from Maurice Prere, Feb. 19, 1921).  
 Bliss Perry, Cambridge, MA., Nov. 7, 1931, regarding  
 Busey's review of his book, *Emerson Today*.  
 John Pierik, n.d.  
 Johnnette "Johnny" Pierik, Dec. 26, 1911, July 7, 1912,  
 July 9, Aug. 29, 1913, Mar. 14, 28, May 1, Aug. 17, Nov.  
 10, 1916, June 19, 1919, Aug. 24, 1922, July 8, 1924, Feb.  
 24, 1925, Aug. 4, 30, 1926, Apr. 30, 1928, June 16, Aug.  
 19, 1928. One letter date unknown.  
 'Piffie', June 23, 1910, June 4, 1911, Dec. 2, 1917. Two  
 letters dates unknown.  
 Busey to "Piff," Mar. 10, 1918.  
 Connie J. Poirier, July 6, 1919.  
 Eleanor (Heitkamp) Post, May 29, Nov. 4, 24, 1920, Jan. 28,  
 Apr. 14, Aug. 8, Dec. 6, 1921, Aug. 28, Oct. 30, Nov. 15,  
 1922, May 4, 1923, Jan. 9, 1924, Dec. 2, 1938.  
 Maurice Prere, Jan. 22, 1921 (with enclosed biographical  
 sheet on Prere).  
 Carmen M. Pursifull, Champaign, Ill., Sept. 11, 1976 (with  
 enclosed poem, "The Memory Bank").  
 M. Racine, May 20, 1925.  
 Mr. Rapaport, Vienna, Austria, Feb. 18, 1921 (with enclosed  
 letter regarding Fritz von Unruh addressed to Alfred A.  
 Knopf).  
 Bergmann Richards, Newport, R.I., July 16, 1913.  
 Jane Richter, New York City, Jan. 16, 1926 (addressed to  
 Stuart Sherman).  
 Dorothy Ridgway, Albany, N.Y., July 16, 30, 1913.  
 Julia E. Rinner, Feb. 27, 1912.  
 Marjorie Risser, Kankakee, Ill., July 27, 1911.  
 Margaret Tod Ritter, Colorado Springs, Colorado, June 25,  
 1925.  
 R. W. Rogers, May 5, 1919.  
 Margaret (Kunz) Ruhe, [late 1938?], Sept. 9, 1973 (includes

letter addressed to Flora), Jan. 14, 1974.  
 Lew Sarett, Evanston, Ill., Feb. 17, 1926, regarding  
 Busey's review of his book, *Slow Smoke*.  
 Ethel F. Scott, Manistee, Mich., Aug. 21, 1924.  
 Charlotte Seely, Spring Lake, N.C., Jan. 15, 1975 (letter  
 addressed to Elizabeth).  
 Ruth Sherman, Cragmor, Colo., Aug. 7, 15, Sept. 9, 1928,  
 Mar. 9, 1929. One letter date unknown.  
 Stuart Pratt Sherman, Urbana, Ill.  
 1922 June 5.  
 1924 July 27.  
 1925 July 14, 23, 29, Aug. 2, 25,  
 Sept. 2, 14, Dec. 26.  
 1926 Jan. 3, June, 21, July 9, 17, 25, 25 (2).  
 Two letters undated.  
 Busey to Sherman, July 28, 1925.  
 Glenna Spencer, Granite City, Ill., Dec. 9, 1939, Mar. 22,  
 Apr. 15, 1940 (each 2 pages).  
 Busey to Glenna Spencer, Apr. 11, 1940.  
 Anne Higginson Spicer, Kenilworth, Ill., n.d.  
 Susan Stone, Oct. 22, 1974 (includes pages copied from *The  
 Liberated Woman's Appointment Calendar 1975*).  
 Cecilia Strohm, Manistee, Mich., Aug. 25, 1924.  
 Sibyl Sweet, Aug. 13, 1913.  
 Bernadine Tabaka, Urbana, Ill., June 4, 1940.  
 Lucile Taylor, Champaign, Ill., Oct. 22, 1971, with  
 envelope.  
 Mary Taylor, *American Childhood*, New York City, Nov. 21,  
 1931.  
 Margaret E. Tobin, Champaign, Ill., Oct. 10, 1938.  
 G. P. Tuttle, Registrar, University of Illinois, Feb. 21,  
 June 10, 1924.  
 United States Civil Service Commission, Nov. 8, 1917 (packet  
 of registration materials).  
 Irma Vanderbeck, Urbana, Ill., Jan. 12, 1925.  
 Ada Mae Varney, Westboro, Mass., June 11, 1913.  
 Barbara Waterfield, Apr. 24, Sept. 24, 1928.  
 Ruth Watson, Chicago, Sept. 5, 1911, June 26, 1912.  
 Emily C. Wheeler, June 28, 1913.  
 Parker Wheeler, Urbana, Ill., Jan. 22, 1975.  
 Jennie Whitter, DeKalb, Ill., Mar. 3, 1909, June 21,  
 July 9, Sept. 4, Nov. 24, 1911, Feb. 15, 1912,  
 Aug. 10, 1913.  
 Roy Wilhelm, Oct. 1, Nov. 14, 29, Dec. 12, 1921, Apr. 28,  
 July 25, Aug. 30, 1922. Three letters dates unknown.  
 Ross F. Wilkins, Denver, Colo., Mar. 13, 1921.

Mary Williams, c. May 24, 1955.  
 Elisa Wolff, Nov. 30, 1972, Mar. 24, July 3, 16, 1973. One  
 letter date unknown.  
 Ida Zeitlin, Oct. 1, 1930. Two cards dates unknown.  
 Jacob Zeitlin, Manistee, Mich., June 30, 1928.  
 Louis C. Zucker, Altoona, Pa., Sept. 11, 1926.

### **Box 6**

Letters and postcards from French Friends (still in envelopes).  
 Eleven items.

#### Unknown Correspondents

Neva B., Mount Carroll, Ill., ca. 1912.  
 Caroline, Baltimore, July 2, 1924.  
 Char, Crystal Dale, N.Y., Aug. 5, 1913, Aug. 10, 1916.  
 Chase, Champaign, Nov. 29, 1911.  
 "Crepuscule," Geneva, Switzerland, July 20, 1920 (includes 2  
 photographs).  
 Louise E., 638 Garret Place, Evanston, Feb. 18, 1924.  
 Ede, Chicago, May 10, 1916.  
 [Elinor D.?), Seattle, 1976.  
 Elisabeth, Los Angeles, Mar. 19, 1905.  
 Glyteria, Salonika, Greece, n.d.  
 Helen, Urbana, Feb. 1912.  
 Joe, Dec. 5, 1924, Jan. 12, 1925.  
 Judy, Nov. 22, 1938.  
 Liza, Boston, Mass., Jan. 1924, Mar. 28, 1928 (works at  
 Harvard University Medical School).  
 Margie, 7101 Greenview Ave., Chicago, Nov. 17, 1933.  
 Marjorie, Los Angeles, July 12, 1915.  
 Peggy, July 19, Oct. 19, Dec. 22, 1927.  
 Peggy Jean, April 19, 1916.  
 RRR, undated.  
 Warren, Oct. 19, 1938.

### **15. Miscellaneous**

*The New-England Primer, Improved*, mid-18th century imprint.  
 Printer and year of publication is missing; part of the  
 title page is torn; all pages are foxed and worn.

*L'illustration* (Paris, France), issue of July 19-26, 1919.  
 Cataloged: Q.700 IL9r (in process).

*Men of Letters of the British Isles. Portrait Medallions from the Life of Theodore Spicer-Simpson with Critical Essays by Stuart P. Sherman and G. F. Hill.* New York: William Edwin Rudge, 1924. Copy Number 63, inscribed by Sherman to Garreta Busey, cataloged and shelved in the Rare Book and Manuscript Library: IUQ04133 (another copy in main stacks: Q.928.2 SP4m); photocopy of inscription here.

George W. Busey, "Jim Key" and "How Christmas came to the Poorhouse," short stories (4 pages, carbon and typescript)

**Oversize ms989 h001**

Membership Certificate, National Society of the Daughters of the American Revolution, Sept. 23, 1911.

**Box 6 (cont.)**

Membership Certificate, American Flag House and Betsy Ross Memorial Association, n.d. (photocopy).

Passports, 1920-28

Garreta Busey, notes about her nephew, Douwe Busey Yntema, at about age 12 (late 1930s).

Political Mailings, 1942. Mailings concern the May 30, 1942, Republican primary campaign for representative of Mitchell County, N.C.

Recipe File, n.d.

Clippings

"400 Wellesley Girls Flee in Nightclothes as Dormitory Burns." Unidentified.

"The Mysterious Chichen-Itza," *Saturday Evening Post*, Aug. 17, 1929).

"Talking 'Corpse' Frightens Would Be Grave Robbers."

"'Poker Alice' of Mine Camp Fame Loses to Death."

"Man Held For Burglary is Notebook Philosopher."

"Brooklyn Undertaker Accused of Robbing Deaf and Dumb Boy."

"150 Pass Cold Night on 5 Trains Stalled in Island Snow." *Saturday Review of Literature* (Feb. 23, 1929).

**Box 7 (cont.)**

William Maxwell, "The Life and Letters of Stuart Pratt Sherman," *Daily Illini*, Nov. 3, 1929. (Box 7).

**Box 6 (cont.)**

Unidentified poems.

**16. Photographs**

ca. 1900s-1910s  
 ca. 1910s-1920s  
 ca. 1917-1920  
 ca. 1920s  
 1943-47

**Series 2: Margaret Jeannette Busey Yntema and Leonard F. Yntema****Jean Yntema**Letters to George W. Busey (father)

## Folder 1:

1915 Aug. 17, Sept. 26, 30, Oct. 1, 6, 27, Nov. 5 (to Aunt Alice), 6, 24, 29 (includes annotated copy of "Twenty-Five Years of Service"--the 25<sup>th</sup> annual report of the Union Rescue Mission in Boston, and a newspaper clipping, "Lasell Girls Act As Waitresses in Mission," from *Boston Journal*, Nov. 26, 1915), Dec. 6.

## Folder 2:

1916 Jan. 5, 9-10, 16, 21, Feb. 3, Mar. 10, 27, Apr. 26, May 6, 21, 23, 27, June 4, 8.

## Folder 3:

1917 Aug. 27.  
 1918 Aug. 15.  
 1921 Jan. 11.  
 1923 Apr. 22, Aug. 30.  
 1924 Aug. 19.  
 1928 July 11, 28.  
 1931 Dec. 17.  
 1932 Mar. 26, May 1, 2, 23, Sept. 6, Oct. 26.  
 1933 Jan. 13, Feb. 10, Mar. 4, 7, 25.  
 1938 Mar. 25.  
 Three letters dates unknown.



## Folder 4:

George W. Busey to Margaret Jeannette, Mar. 27, 1903, Feb. 22, 1905, July 15, 24, 1906, July 15, 1933.

Letters to Kate Baker Busey (mother)

## Folder 1:

1905 Sept. 21.  
 1911 Sept. 23  
 1913 Aug. 25  
 1914 July 2, 10.  
 1915 Aug. 8, 11, 12, Sept. 20, 23, 24, 27, 30, Oct. 1, 7, 16, 27, Nov. 3, 23, 28, Dec. 2.

## Folder 2:

1916 Jan. 6, 14, 20, 26, 29, Feb. 10, 19, Mar. 7, 10, Apr. 8, 16, May 5, 11, 15, 17, 31, June 7, Aug. 2.

## Folder 3:

1917 Aug. 25, Nov. 13.  
 1918 Apr. 21, June 12.  
 1920 Dec. 4.  
 1921 Jan. 10.  
 1922 Mar. 20.  
 1923 Sept. 3  
 1924 Jan. 9, Mar. 30, Apr. 14.  
 1925 Jan. 15, Feb. 10.  
 1926 May 29, Sept. 7.  
 1928 June 18, 29, July 15.  
 1931 Sept. 21, Oct. 20, 28.

## Folder 4:

1932 Feb. 22, Mar. 8, Apr. 13, 19, May 1, 12, Sept. 9, 17, 19, Oct. 4, 28, Nov. 15.  
 1933 Jan. 7, 23, Mar. 6, May 9, July 14.  
 Four letters dates unknown.

## Folder 5:

Kate Baker Busey to Margaret Jeannette, Jan. 13, 1914, June 25, 1925, Dec. 29, 1933.

Correspondence from other family and friends

Folder 1:

Frank Baker, Washington, D.C., Dec. 31, 1913.  
 Mary Elizabeth "Lizzie" Baker, Manette, Wash., Oct. 13,  
 1908, Jan. 21, 1910, Jan. 12, 1912, Jan. 28, 1913.  
 Josephine Burt, Aug. 20, 1915, Apr. 19, 1916.  
 Will Busey, Busey, Miss., n.d. [1905]  
 Hannah Keziah Clapp, Palo Alto, Calif., June 23, 1905.  
 Sarah Crosswell, Palo Alto, Calif., May 9, 1905.  
 Grace Morgan Glauner, Minneapolis, Minn., Aug. 17, 1936.  
 Edward Hosker, Tracyton, Wash., Feb. 28, 1902.  
 George Kroncke, Madison, Wisc., Dec. 23, 1919 (includes 7  
 photographs of trip to Yellowstone).  
 Lillian M. Packard, Feb. 1916.  
 Doree N. Pitkin, Springfield, Ill., Dec. 10, 1978. Includes  
 clippings of articles written by Mary Elizabeth "Lizzie"  
 Baker, clipping of newspaper article reporting the  
 unveiling of a plaque marking the site of the founding of  
 the League of Women Voters of the United States, and  
 program for "Susan B. Anthony and Her Times," a play  
 performed at Sangamon State University, Mar. 30, 1979.  
 E. G. Self, Busey, Miss., Apr. 13, 1908.  
 Irma Vanderbeck, Memphis, Tenn., Jan. 6, 1921.  
 Helen White, Broomfield, Colo., June 13, 1915.  
 Peggy Yntema, wife of Douwe Yntema), June 1, 1976.

Folder 2:

Margaret Jeannette Busey to Jennie Baker, Sept. 26, 1915.  
 Margaret Jeannette Busey to George and Mary Kate Yntema, Mar.  
 15, 17, 1932.

Diary (1920) excerpts, Typescript, 10 pages.

Colleen R. Ogg, *Jean Busey Yntema Memoir* (1984).

**Leonard Yntema**

Leonard Francis Yntema, *Observations on the Rare Earths: The  
 Ultra-Violet Arc Spectrum of Yttrium*, Ph.D. thesis,  
 University of Illinois, 1921.

Scientific articles (reprints)

## Folder 1:

- Yntema, L. F., and B. S. Hopkins. 1918. Observations on the rare earths. VII. The Separation of Holmium. *Journal of the American Chemical Society* 40: 1163-67.
- Yntema, L. F. 1923. Observations on the rare earths. XIII. Studies in the absorption spectra. *Journal of the American Chemical Society* 45: 907-15.
- Yntema, L. F. 1924. Observations on the rare earths. XV. A search for element sixty-one. *Journal of the American Chemical Society* 46: 37-39.
- Yntema, L. F. 1926. Observations on the rare earths. XXIV. A theory of color. *Journal of the American Chemical Society* 48: 1598-1600.
- Kremers, H. C., and L. F. Yntema. 1928. Carbon resistor furnaces for laboratory use. *Industrial and Engineering Chemistry* 20: 770-71.
- Winters, R. W., and L. F. Yntema. 1929. The preparation of beryllium chloride from beryl. *Transactions of the American Electrochemical Society* 55: 205-8.
- Yntema, L. F. 1929. The separation of columbium and tantalum by electrolytic hydrolysis. *Transactions of the American Electrochemical Society* 55: 209-13.
- Yntema, L. F., and L. F. Audrieth. 1930. Acetamide and formamide as solvents for the electrodeposition of metals. *Journal of the American Chemical Society* 52: 2693-98.
- Yntema, L. F. 1930. The separation of europium by electrolytic reduction. Observations on the rare earths. XXXV. *Journal of the American Chemical Society* 52: 2782-84.
- Ball, Robert W., with L. F. Yntema. 1930. The separation of ytterbium by electrolytic reduction. Observations on the rare earths. XXXVI. *Journal of the American Chemical Society* 52: 4264-68.
- Pierce, D. D., and L. F. Yntema. 1930. Electrometric studies of the precipitation of columbium and tantalum and of molybdenum and tungsten. *Journal of Physical Chemistry* 34: 1822-25.
- Audrieth, L. F., and L. F. Yntema. 1930. Preliminary study of the electrodeposition of metals from liquid ammonia solutions of their salts. *Journal of Physical Chemistry* 34: 1903-6.

## Folder 2:

- Audrieth, L. F., L. F. Yntema, and H. W. Nelson. 1931. The electrodeposition of metals from solutions of their salts in non-aqueous solvents. *Transactions of the Illinois State Academy of Science* 23: 301-6.
- Yntema, L. F. 1932. The electrodeposition of chromium, molybdenum and tungsten. *Journal of the American Chemical Society* 54: 3775-76.
- Wade, W. H., and L. F. Yntema. 1938. The electrodeposition of chromium from trivalent salt solutions. *Transactions of the Electrochemical Society* 74: 461-67.
- Wade, G. O. Twellmeyer, and L. F. Yntema. 1940. The deposition potentials of metals from fused alkali chloride-aluminum chloride baths. *Transactions of the Electrochemical Society* 78: 77-90.
- Verdieck, Ralph, Sister Mary Joecile Ksycki, and L. F. Yntema. 1941. The deposition potentials of cobalt, nickel, and copper from chloride and bromide solutions. Electrochemical Society, preprint (80-11).
- Verdieck, Ralph, and L. F. Yntema. 1942. The Electrochemistry of baths of fused aluminum halides. I. Aluminum as a reference electrode. *Journal of Physical Chemistry* 46: 344-52.
- Marshall, E. E., and L. F. Yntema. 1942. The electrochemistry of baths of fused aluminum halides. II. The deposition potentials of chromium, molybdenum, and tungsten. *Journal of Physical Chemistry* 46: 353-58.
- Wehrmann, Ralph, and L. F. Yntema. 1944. The electrochemistry of fused aluminum halides. III. Bromide baths. *Journal of Physical Chemistry* 48: 259-68.
- Verdieck, Ralph, and L. F. Yntema. 1944. The electrochemistry of baths of fused aluminum halides. IV. *Journal of Physical Chemistry* 48: 268-79.
- Ksycki, Sister Mary Joecile, and L. F. Yntema. 1949. The electrodeposition of molybdenum from aqueous solutions. *Journal of the Electrochemical Society* 96: 48-56.
- Obituary of Leonard Yntema, *The Courier* (Champaign-Urbana), Oct. 21, 1976.

### Series 3: William Maxwell

In the following list, "WM" stands for William Maxwell. His letters in this series are addressed to "Garret" (Garreta Busey), "Jean" (Margaret Jeannette Busey Yntema), or "Tink" (Mary Kate Yntema). In signing his letters, Maxwell wrote either "Billie" or "B" (with or without a period after "B").

All letters are typed, although many dates are handwritten. Some dates are taken from postmarks. Dates in brackets are inferred.

What follows is simply a checklist. The letters are summarized or quoted, but only in part.

#### **Letters from William Maxwell** (unless otherwise noted):

##### Folder 1

[1938], Garret. WM writes of Garreta's novel *The Windbreak*. He dislikes the cover but calls the printing "swell." He predicts good reviews: "I don't see how it can help but get swell reviews." [This letter is on stationery of *The New Yorker*.]

[1938], Garret. WM reports that Jack and Margie Scully do not understand his *New Yorker* stories. He asks how Garreta's novel is doing: "Is the *Windbreak* selling? And how much? And next time will you let me handle your publicity?"

[1942?], Writing to Jean, Garreta quotes a letter from WM reporting that "the army rejected him on physical examination." She reports a civil service questionnaire for John Hagan, which the bank will sign, and notes that Papa is "flourishing."

1944, Jan. 3, Garret. WM welcomes news from Urbana of "a musical evening with the Cohens" [Julius and Sol Cohen]. He refers to the "recent departure" from New York of George [Yntema]. He mentions "Baba" [WM's pet name for Mildred Ormsby Green, owner of Bonnie Oaks, a farm and summer artists' retreat near Portage, Wisconsin]. Robert and Sis [Sally][Fitzgerald] are in New York City; Robert is a lieutenant in the Navy. "Tock" is at a weather observatory run by C.O.'s in the Blue Ridge mountains. WM, on leave from the office, reports that his own book [*The Folded Leaf*] is "four-fifths done." He will shortly return to work where he has "fallen heir to the job of

First Reader, which means first and only reader of the junk basket, and is at least as bad as grading themes."

1944, Dec. 22 [date from the postmark]. Virginia Wolff, "Julia Margaret Cameron," an 11-page typescript sent by WM to Garreta in an envelope of *The New Yorker*, with the notation, in capital letters, "Dont open till Christmas." [Virginia Wolff published this piece about her great aunt in *Victorian Photographs of Famous Men & Fair Women* (1926).]

[1945, May 17. WM marries Emily Gilman Noyes ("Emmy").]

1954, Dec. [shortly after the birth on Dec. 19 of Katharine Farrington ("Kate"), WM's and Emmy's first daughter], Garret. An account of the baby. Reference to Baba [Mildred Ormsby Green], now 82 years old, and to Leah [Fullenwider Trelease]. "Sis [Fitzgerald] presented me with the manuscript of [Thomas] Coke of Holkham, in your handwriting and mine." [Wallace Notestein of Yale commissioned Garreta to write a forty-page summary of a two-volume biography of Coke, which she did in collaboration with WM. See the following item and WM's second letter on Nov. 8, 1989.]

[1960], WM's letter in support of Garreta Busey's appointment in the John Hay Whitney Foundation's Visiting Professors Program in the Humanities. The letter is a remarkably detailed profile. Garreta evidently declined her appointment in the Whitney Foundation's program, choosing instead to teach another year at Illinois before retirement. WM sent Garreta a copy of this letter when he wrote her on Sept. 26, 1967. WM notes that Garreta's support made it possible for him to finish his second novel, *They Came Like Swallows*.

1963, Apr. 22, Jean. [Written on *New Yorker* stationery.]

1963, Apr. 23, Garret. WM writes of his wife and daughters. WM refers to the University of Illinois commencement.

[1966], Apr. 18, Garret. J.M.W. Turner exhibit at the Museum of Modern Art.

1967, Sept. 26, Garret. Maxwell refers to the letter he wrote about Garreta for the John Hay Whitney Foundation: see [1960] in this list. He writes of Garreta's mother Kate: "In my mind, death has never laid a hand on her. I see her quite plainly,

moving about the house, no more to her than to a bird, wrapping wet clothes around the milk and getting ready to (at the very last minute) add an egg to something. And feeling (surely?) in her heart like an unconfident young girl, since nobody ever grows much older there." He also comments on his age: "We all seem to be alive. I have just rounded my fifty-ninth birthday, and feel younger than I did forty years ago."

[1968], Feb. 28, Jean. WM thanks Jean for reminding him of Garreta's 75th birthday on March 1, and compliments her on the way her children, Douwe, George, and Tinka, have turned out.

1969, Oct. 28, Garret. [Jean? adds the date]. About [recent death of] Kerker Quinn [editor, Accent]. About a peaceful demonstration, with lighted candles, in New York City [presumably an anti-Vietnam War protest].

[1969], Dec. 19, Garret. Kate is 15 years old today. Reference to Abd'l Baha's prophecy.

[1969], Garret. WM writes of reading old letters, to get ideas for his book [Ancestors (1971)]. He finds his father cold. Reference to Eudora Welty. "The book about my father's family and the Campbellites is nearly finished."

1970, Nov. 4, Garret. On Dr. Zipser and his wife Jean and her second husband Arthur. On an apparent break with Leah [Trelease], WM not knowing why.

[1970], Garret. WM finished his book [Ancestors] on August 1.

1971, July 28, Garret. Reference to Garreta's letters to him over 40 years, in a packet that he recently read again. Tink has moved from Samoa to Springfield [appointment at Sangamon State University].

1971, Sept. 16, Garret. WM urges her to collect letters and have Cliff [Clifford Jones] ship them to Jean. He refers to an event omitted from *Ancestors* involving a difference over a will between WM's mother and Aunt Edith. WM is letting Aunt Annette read the manuscript of his book, but she was too old to comment. Reference to Garreta's mother's family moving to southern Illinois.

1971, Nov. 17. Garreta to Professor H. S. Broudy, proposing that the University of Illinois confer an honorary degree on WM.

1971, Dec. 10, Garret. Christmas print. WM is doing jury duty.

[1972], Garret. WM's daughters, ages 15 and 17, both "want out," to live on their own. WM working on a book of short stories.

1972, Dec. 25, Garret. "It looks like a Victorian Christmas card outside." Reference to Kate at Bennington.

1973, Mar., Garret. Reference to the U. of I. awarding WM an honorary degree.

[1973, ca. June 8], Jean. On Garreta's many invitations to be "at home tomorrow night for the visiting novelist" [WM].

1973, June 9. Copy of the honorary degree citation, and WM's acknowledgment (partly quoted in Christopher Carduff's "Chronology," *William Maxwell: Early Novels and Stories* [2008], 961).

1973, July 4, Jean. WM recalls his trip to Urbana for a U. of I. honorary degree. He refers to Chuck [Shattuck], Garetta (who is 80), the late Leah [Trelease], and Bruce Weirick. References to WM's two brothers. Reference to Jean and "Ynt". They live in Wadsworth, Ill., and call their home "Pohickory".

1973, Aug. 29, Garret. "Emmy [WM's wife, Emily Noyes] reminds me that I went to the University of Illinois because of the moon, which is quite true." He tells of his return to Urbana: "I have continued to think about my visit, and I tell people about the tree that holds your house in its arms." The "whole experience of returning to Urbana was so much more than I had expected it to be."

1975, Mar. 31, Garret. References to historian Alfred Crosby and WM's impending retirement from *The New Yorker*. On the latter subject, WM writes: "At first it was difficult to accept, since I have been so happy in my job, but then I thought what if Gibbs and Katharine White hadn't resigned when they did; they were not so much older than I was that they couldn't have gone on editing for another thirty years. In which case my life would have been very different. So I feel forty years of pleasure is about right, and now it is someone else's turn."



1975, July 23, Garret. WM offers to pay Cliff's [Clifford Jones's] expenses in a rest home.

1975, Aug. 13, Garret. Garreta is in the hospital. WM remembers Baba's [Mildred Ormsby Green's] reading John Muir's autobiography to him when he had the measles. What WM likes to read--especially a manuscript that no one else has read, to "discover whether it is good or not."

1975, Aug. 19, Garret. WM hopes that Garreta can get home from the hospital. He recalls her mother waking before daybreak, coming down with hair in braids, to say goodbye when WM left the Busey home. [WM often recalls this.]

1975, Sept. 10, Cliff. WM recalls life in 503 W. Elm, Urbana, in particular the time that he finished his first novel and walked the floor in tears. Envelope addressed to Clifford Jones, Champaign County Nursing Home, and signed "Bill Maxwell."

1975, Nov. 24, Garret. Apparent allusion to WM wanting to help Garreta with cost of Cliff's care. An account of the death of Daisy, WM's "beautiful blond labrador dog." WM likes George Eliot's *Daniel Deronda*. "I [WM] collect the past, my own, yours, everybody's, with the passion I once gave to collecting postage stamps and that I have never in my life given to collecting money." Reference to "that fool" in the White House.

1975, Jan. 6, Garret. On WM's retirement. Reference to Cliff.

1976, Jan. 6, Garret. On taxes, Cliff, and the editorial transition at *The New Yorker*.

1976, Jan. 13, Garret. WM on his retirement: "In any case I suspect that I am going to take to retirement like a duck to water." WM refers to his daughter Kate as "sweet strongminded and now deeply religious" and describes dancing with her in his "stocking feet" at St. John the Divine: "if it wasn't ecstasy it was at least a state of extraordinary well being I ended up with."

1976, June 7, Garret. "The past being my stock in trade, I am always pleased when somebody hands me a piece of it." Reference to Garreta paying Cliff's nursing home bills. WM

describes his trip to Egypt: "Somewhat to my surprise, I loved the Egyptians. In the country they were simple and open faced and often beautiful people." He tells of contracting bronchitis while in Egypt.

1976, Oct. 9, Garret. "Tink just called to tell me that you are in the hospital again. If you decide to go with The Light, part of me will go with you."

1976, Oct. 26, Jean. On Garreta dying. WM came to Urbana shortly before this. Jean's husband, Leonard Yntema, died two days before Garreta did. "At this point in my life my memories are beginning to slide into one another, and I remember all sorts of things that never happened."

#### Folder 2:

1977, Jan. 24, Jean. WM recalls Garreta's support when WM gave up teaching and went to New York City, 1933-34. Jean sent WM a hanging bookshelf from 503 which her mother had made.

1977, Mar. 28, Jean. Jean continues to send WM things from 503, including an etching of Virginia Woolf. Evidently, WM got an honorary degree from Harvard; he refers to himself in the Latinized form, Guilielmum Keepers Maxwell.

1978, Apr. 24 (a postcard), Jean. WM comments on reading *Paradise Lost*.

1980, Feb. 8, Jean. [By this point, Jean has moved to Springfield.] "I seldom get more than ten feet from my typewriter."

1982, Mar. 8, Jean. WM recalls [here as elsewhere] his visit to Webster Groves: picking "wild watercress from a running stream ... the blue door ... the sleeping copperhead." [With or near this letter is a clipping, now attached to the letter, picturing WM as a young man, working at his desk.]

1982, May 31, WM to Sol Cohen, Urbana, Ill. [Original in the Sol Cohen collection.] WM recalls being at the MacDowell Colony in 1935, when Cohen was there.

1982, Sept. 29, Jean. WM discusses what to do with Garreta's diaries.

1983, June 7, Jean. Reference to Aunt Myra and Dr. [Frederick] Besley. Reference to the death, at age 97, of WM's wife's father.

1988, July 23, Jean. WM wishes that the house at 503 had lasted forever.

1988, Sept. 24. Susan Shattuck to Jean, thanking her for collecting Garreta's Poems.

1988, Sept. 29, Jean. WM just received [Jean's] collection of Garetta's poems. Here as earlier, there are references to Garetta's letters supporting him when he "kicked the academic traces over." "I have only known two saints and she was one of them."

1988, Nov. 16, Jean. WM [again] recalls visit to Webster Groves.

1988, Dec. 5, Jean. "I less and less think of the past as being different from the present and so everything that has happened has, so to speak, just happened."

1989, Nov. 8 (1), Tink. Apparent reference to a project honoring WM: "When I was a very small boy I had a private worry. The house I was born in looked rather impermanent to me and I was afraid it wouldn't be there when the time came to put up the plaque."

1989, Nov. 8 (2), Tink. WM writes that "without Garreta I would, I am sure, never have been a writer at all."

1989, Dec. 28, Tink. WM thanks Tink for sending copy of *Illinois Times*, with a book review.

1990, Mar. 26, Jean. Reference to Jean sending WM photocopies of hundred-year-old letters, with insights into the lives of her parents when they were young.

1990, June 3, Jean. Jean sent WM memories of her mother's life. After WM's older brother died three or four years ago, there was no one to share memories with; "But by that time most of them had gone into [my] books, in any case." WM finds it easier to type than to write by hand. "I wouldn't dream of tackling a word processor."

1991, Dec. 21, Jean. "I have sometimes thought that the purpose of living is to have things to remember." "And I see her [Garreta] now, sitting in front of the fireplace, tearing the photographs out of Jacob Zeitlin's two-volume life of Stuart Sherman and then feeding the pages a few at a time to the fire, in a quiet rage." WM didn't know that 503 was not built by Jean's father but earlier. Death of Susan Shattuck a few weeks ago. Observations about remembering people when they were young, not as they are now. Life is a privilege.

1992, Mar. 12, Jean. She sent WM "selections from your [Jean's] diary of the 1920's. Reference to the poor health of Chuck [Shattuck].

1992, Mar. 12, Tink. On WM's daughter Brookie and her creative arts workshops.

1992, Apr. 30, Jean. WM recalls being sick with the flu, when Dr. Besley declared that he had "lungs like a jack-rabbit". [Same recollection in letter of Apr. 20, 1994.]

1993, Mar. 23, Jean. WM talks of enjoying parts of Jean's diaries, including a trip to Russia with Mary Kate. Reference to Tink in Springfield, George in Connecticut, and Douwe in Massachusetts.

1993, Oct. 15, Tink. She and Jean vacationed on Block Island.

1993, Dec. 16, Jean and Mary Kate. A Christmas print and a note. Reference to "the house with the blue door and the brook with the watercress in it." Reference to *Conversations with Eudora* [1984].

1994, Mar. 31, Jean. WM started swimming in a pool near his home. He regards the collected works of Robert Louis Stevenson as a "wonderful antidote to the horrors of the age."

1994, Apr. 20, Jean. Jean made a trip to Australia. On biographies of Robert Louis Stevenson.

1995, Sept. 21, Jean. I enjoy the eighties--I was 87 a few weeks ago--but rather fear the nineties."

1995, Oct. 11, Tink. Thanks for pictures of people at Bonnie Oaks.

1997, May 11, Jean. Reference to John Updike, who came to the U. of I. for a program to mark WM's gift of his papers to the Library. WM did not want to go to Urbana. "When the old house burned, in some way it created a gulf between the present and the past." WM recalls the *sounds* of pre-World War I: "Lying in bed as a child and hearing the clop-clopping of horses hooves as a buggy went by. The ice wagon, the ice cream wagon, the gypsies, train whistles, the birds. The beautiful world."

1997, Nov. 20, Tink. Reference to Jean and her three children.

1998, Feb. 21, Tink. WM acknowledges "copy of Garreta's account of the plague ship." [She evidently was fearless in helping.]

1998, Mar. 13, Tink. Garreta visited WM when his daughter Brookie was age 7, and WM was reading her *Great Expectations*.

1999, June 11, Tink. WM asks if his letters to Garreta survive, because Michael Steinman, who edited WM-Frank O'Connor letters [1996], is thinking of another such volume.

1999, July 6. Tink. WM advises her to "hang onto the letters you have until you hear from Mr. Steinman." WM recalls [again] his leaving Urbana for New York City. Reference to the cucumber tree in the yard of 503.

1999, Dec. 14. Tink. WM responds to word of Jean's aging, but wants to think of her as she was during his visit to Webster Groves.

### Folder 3

No date or incomplete date:

n.d., Garret. Christmas card, [c.1960?]. Reference to memorial fund for Leah [Trelease]; reference to WM's younger daughter, Emily Brook ("Brookie") Maxwell.

n.d., Garret, "Present for you. B." This note is clipped to a carbon typescript of Sylvia Townsend Warner, "The Tree Pruner".

Feb. 28 [after 1976?], Jean. Thanks for books send to WM from attic [of 503?]. Reference to Douwe, George, and Tinka.

n.d. [ca. June 1976], Garret. Postcard from Egypt.

n.d. [Aug. 4], Garret. "The feeling of indebtedness isn't something I felt as a burden. It was, actually, over the years, as if you had presented me with the key to happiness."

n.d., Garret. "I have been trying to put together a book of short stories, a thing I always looked forward to doing, for about thirty years, and I now find that they are like flowers, they (not all but a lot of them) droop and fade and have to be gently placed in the waste basket. Who doesn't fade is Joseph Conrad."

n.d., Garret. Reference to Dingle.

n.d., Garret. Letter [written by Robert Henderson?] sent to Garreta by WM.

n.d., Garret. Maxwell writes of Zona Gale, Willa Cather, and Sandy Kadet. He points out what he considers to be a shortcoming of *The New Yorker*: "One of the *New Yorker's* shortcomings, as a literary magazine, which it tries to insist it isn't, in any case, though it actually is, is that it cannot quite manage a story about the cult of beauty, or people who engage in it, from an unsatirical point of view."

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***Drafts of five or six letters from Garreta Busey to "Billie" (William Maxwell), written from Ouray, Colorado, 13 pages, [1933].***

n.d. "So now you know how it is, writing a novel. I used to think it was like being lost in a wood at night. You fumble from tree to tree, trying to find the blaze. And sometimes you find a trail and follow it happily, only to discover that it is the wrong one. Then you have to go back and begin again." Garreta describes her train trip to Colorado and the town of Ouray.

n.d. "Don't water your novel too much! I'm all against watering anyway. I've no business to put my oar in anyway but

when critics disagree, you've got to decide for yourself. The chapter you sent me I enjoyed no end as an account of your own surroundings, but for a novel it's too *descriptive*. Most readers of novels skip description. Even I do, prone as I am to that kind of writing, when I'm really interested in the story....This is probably all rot, and anyway I have no right to criticize at this distance, as I've said before. Go on and write your own novel, and let the rest of us go to hell." Garreta describes a horse ride. "There's something about a loveable horse that reminds me of a good child-like Tinkle for instance. They're spirited, but they depend on you and they're ready to enter into any fun you have in mind."

n.d. "It's insane and illogical, the desire for communication. It's what makes writers, of course—not ambition. At least not ambition with me, though sometimes it has been. But unless I can catch up and hold and give away some of these details, this lovely life will run through my fingers like water and be gone....There are so few with whom one can establish even the illusion of communication--perhaps one or two in a whole life. You are one either because of the quickness of your imagination and your intelligence about things you don't experience yourself, or perhaps because of your skill and courtesy in concealing boredom." Garreta gives a detailed description of Ouray and its surroundings.

n.d. [Fragments of 2 or 3 letters.]

**Box 7**: Oversize (as noted above)