

IHLC MS 490

**Francis J. Brooks
Papers, 1876-1979**

Manuscript Collection Inventory

Illinois History and Lincoln Collections
University of Illinois at Urbana-Champaign

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Local History Materials

Box 1

Brochure for Piatt County, circa 1968
Written materials on Centerville and other locations, undated
Miscellaneous materials related to Monticello, 1944 and undated

Motion Picture Industry Materials

Box 2

Posters, circa 1925-1928 (1 folder)
All Washed Up (1928) (2 posters)
Bo's Guest (1927)
The Vanishing Rider (1928)
Don't Shoot (1926)
The Little French Girl (1925)
Mark of the Frog (1928)
Lazybones (1925)

Box 1 (cont.)

Advertisements
Fanchon, the Cricket (1915)
Films at the Lyric Theatre in Monticello, circa 1950s and
circa 1963

Periodicals
Motion Picture Herald, 1932, 1936, 1939, and 1940
Box Office, 1936, 1953, and 1955
I.A.T.S.E. Official Bulletin (International Alliance of
Theatrical Stage Employees and Moving Picture Machine
Operators of the United States and Canada), summer 1953

Manuals and catalogs for theater equipment, 1922-1943 (5 folders)

Miscellaneous
Old movie projector negatives, undated
Notes on film history and typed packet of song lyrics,
undated

Mixed MaterialsBox 2 (cont.)

Newspapers

The Black Hills Pioneer, 1876
Chicago Times Herald clippings, 1878, 1898, 1899
Illinois State Register, Sesquicentennial Album of Lincoln
 Portraits edition, 1968

Box 1 (cont.)

Clippings, 1915-1976
 Order Books (financial records), 1920-1923

Box 2 (cont.)

Periodicals

The Jesse James Stories, No. 1, reprint, 1938
Parisian World's Fair Art Series, No. 17-19, 1900
Chicago Dry Goods Reporter and Wholesale Price List, 1891
Metropolitan Fashions, published by the Butterick
 Publishing Company, 1882
American Boy, 1918 (includes advertisement on the back
 cover titled "How young Abraham Lincoln's Father 'dried
 his shirt' for him" for the film *Children of Democracy*)
The Prairie Farmer, 1948
The Electric World, 1891-1892 (4 non-consecutive issues)
 Miscellaneous catalogs and other materials, 1877, 1904, 1968,
 1975, 1979, and undated (2 envelopes)

Photographs

Locations

Mounted prints: "Looking east from the north side of
 square" and "Looking south from east side square", circa
 1866 (also see Street scenes and gatherings envelopes in
 Box 3)
 Print of "The Flatts" on W. Washington St. in Monticello,
 undated

Box 3

Buildings (8 folders and envelopes)
 Street scenes and gatherings (6 envelopes)
 Farming (2 envelopes)
 Country and nature scenes (5 envelopes)
 Miscellaneous (1 envelope)

People

Box 2 (cont.)

Mounted print of Adrielle Hoover reading by a window, by
 Kimber Studio in St. Paul, Nebraska, undated
 Mounted print of a group of 25 men leaving Monticello for
 Jefferson Barracks, Missouri to serve in WWI (with
 photocopied name list keyed to the image), May 23, 1918

Box 4

Monticello-area portraits (mostly prints, with some mounted photographs; includes both studio portraits and groups of people standing in front of buildings and other places)

Part 1 (5 folders and envelopes)

Part 2 (11 folders and envelopes)

Part 3 (6 folders and envelopes)

Non-Monticello-area portraits (1 folder)

Box 5

Monticello-area portraits (mostly carte de visite and cabinet cards; also includes some tintypes)

Box 6

Non-Monticello-area portraits (mostly carte de visite and cabinet cards)

Film

Note: Film is very fragile and must be restored before viewing.

Not boxed

Arizona, circa 1929-1937 (labeled "21")

Arizona and Illinois, 1929-1937

A. Broken Beginning Section (labeled "22a")

B. Remainder (labeled "22b")

Illinois "Clippings" (labeled "23")