

# Manuscript Collection Inventory

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University of Illinois at Urbana-Champaign

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## Part I

### Portfolios

#### 1. Late 19<sup>th</sup> Century.

*The Revolution* (New York), ed. Laura Curtis Bullard, June 1, 1871 (7:22; whole 178), 16 pages, detached.

*The Ballot Box* (Toledo, Ohio), ed. S. R. L. Williams, Aug. 1876 (1:5), 8 pages, uncut.

*The Judge*, color illustration in issue of Feb. 25, 1882.

*Puck*, cover illustrations in issues of Sept. 5, 1883; Sept. 17, 1883; Nov. 5, 1884.

Grover Cleveland-Frances Folsom wedding, June 2, 1886, illustrations (3 pages) from an unidentified periodical.

*Life*, cartoons in issues of [1895]; May 14, 1896.

"The Suffragette" (cartoon).

Unidentified item.

#### 2. Early 20<sup>th</sup> Century.

*Punch*, Apr. 15, 1908, color illustration, "And Yet They Expect to Vote!"

*Times-Leader* (Wilkes-Barre, Pa.), Apr. 27, 1910, photocopy.

*Life*

"Man's Rights Number," Sept. 15, 1910 (56:1456).

"Pro-Suffrage Number," Oct. 16, 1913, cover only.

n.d.

*Harper's Weekly*, May 20, 1911 (55:2839).

*Votes for Women*, Mar. 15, 1912 (n.s. 5:210).

*The Suffragette*, Oct. 18, 1912 (1:1).

*The Women's Political World*, Jan. 6, 1918 (1:1), pages 1-2.

*McCall's Magazine*, June 1915 (11:10).

*Harper's Weekly*, Oct. 30, 1915 (61:3071).

*Collier's*, Nov. 4, 1916 (58:8).

"The Woman's Right Oil and Gas Co., stock solicitation, Okmulgee, Okla., 1917.

*The Suffragist*, Jan. 24, 1917 (5:56); Aug. 4, 1917 (5:80); Nov. 24, 1917 (5:96); May 24, 1919 (7:20).

*The Woman Citizen*, Aug. 11, 1917; Oct. 5, 1918; Nov. 16, 1918 (3:25); Dec. 27, 1919 (4:23).

*Woman's World* (Chicago), Mar. 1920 (36:3).

Six unidentified miscellaneous items.

### 3. Post-Ratification

*Leslie's Illustrated Newspaper*, Sept. 11, 1920 (131:3385); Oct. 2, 1920 (131:3388).

*Life*, Oct. 28, 1920 (76:1982).

*Woman Citizen*, Dec. 4, 1920 (n.s. 5:27).

Equal Rights (National Woman's Party), Mar. 5, 1927 (14:4); July 27, 1933 (19:25).

National Woman's Party, membership flyer, n.d.

Cartoon, *Chicago Tribune*, 1928

### 4. Recent

*The Democratic Digest*, June-July 1944 (21:6-7).

Cartoon: "What every woman should know: Vote for Roosevelt" [1944].

"E.R.A. Won't Go Away" and picture of Phyllis Schlafly with President Reagan (reproduction), c.1984.

U.A.W. (Michigan) brochure, 2000 election.

Women's Independent Press, Mar. 2004 (1:12).

National Women's History Project, 2 issues (2005): "Women Win the Vote: Celebrating the 85<sup>th</sup> Anniversary of Woman Suffrage, 1920-1985" and "Writing Women Back Into History."

5. Women-targeted Advertisements (pages detached from magazines):

Woman's Home Companion, May 1909: Washburn-Crosby's Gold Medal Flour.

Dexter Crochet Cotton, [before Jan. 1918, as indicated by the advertisement on the back for War Savings Stamps].

Royal Baking Powder, *The Designer*, May 1918.

W. J. Heinz Company advertisement, 1930. [On verso is a Cream of Wheat advertisement featuring John Aspiwall Roosevelt, FDR's son.]

6. Sheet Music

"The Bloomer Polka & Schottisch for the Piano Forte." G. Piccioli (composer). Baltimore: F. D. Benteen. 1851.

"Fall in Line: Suffrage March." For the piano forte. Zena S. Hawn (composer). New York: New York State Women's Suffrage Association. 1914.

"Woman Forever." E. T. Paull (composer). New York: E. T. Paull Music Co. 1916.

"Theme for Jacqueline [Kennedy]." Russell Faith. Philadelphia: Debmar Publishing Company. 1961.

"Liberation, Now! Theme of Women's Liberation." Words by Betty Friedan & Jacquelyn Reinach. Music by Jacquelyn Reinach & J. Rene. New York: Claro Music Corp. 1970.

7. Photographs, Portraits, Engravings

Addams, Jane [portrait with artist signature]. Violet Oakley. 1934.

"Anthony Home" [reprint of photograph]. Frances Benjamin Johnston.

Anthony, Mary S. [reprint of daguerreotype].

Anthony, Susan B. [reprint of photograph]. Sarony.

Brown, Antionette L. [reprint of engraving]. J. C. Buttre.

Countess of Aberdeen [reprint of photograph]. Lafayette. London.

Gage, Matilda Joslyn [reprint of engraving]. Photo by N. Sarony. Engraving by J. C. Buttre.

Howe, Julia Ward [reprint of photograph].

"The New Woman and the Old Man." Stereoscopic card. William H. Rau. Philadelphia: Universal View Co. 1892.

Stowe, H. B. [reprint of painting]. Chappel. New York: Johnson, Wilson & Co.

## **Part 2**

1881. Holloway, Laura C., *Ladies of the White House; or, In the Home of the Presidents*. Cincinnati: Forshee & McMakin. [Includes Harriet Lane, Buchanan's niece.] UIUC 920.7 L26L 1881 [2 at remote storage facility].

1887. Willard, Frances E. *How to Win: A Book for Girls*. New York: Funk & Wagnalls. Cf. UIUC S.170.202 W661H 1888.

1888. Silver Lake Quartette, comp., *Prohibition Bells and Songs of the New Crusade for Temperance Organizations ...* New York: Funk & Wagnalls. UIUC M1664.P8 P76.

1892. Cook, Tennessee Claflin, Lady, *Essays on Social Topics*, Vol. 1. UIUC online only.

1898. Stanley, Olga [OCLC 34982620 in six libraries: Woodfall, Lila Graham Alliger.] A [sic] *Pocket History of the Ladies of*

*the White House*. New York: Woodfall Company. Miniature book, 80 pages.

1904. Gordon, Anna A. *The Temperance Songster: A Collection of Songs*. Cincinnati: Fillmore Brothers. OCLC 34783425, etc.

1914. Him. *How It Feels to be the Husband of a Suffragette*. Ridgway Company; New York: George H. Doran Co., 1915. UIUC 305.42 H83.

1915. Cass, Alice Hazen. *Practical Programs for Women's Clubs...* Chicago: A. C. McClurg & Co. UIUC 374.3 C27P.

1923. *Constitution of the Woman of the Ku Klux Klan Accepted and Adopted June 2<sup>nd</sup>, 1923 ...* 83; 6. Cf. 72 pages in OCLC 17791491 (1924) in seven libraries.

1955. Oakley, Violet. *Cathedral of Compassion: Dramatic Outline of the Life of Jane Addams, 1860-1935*. Philadelphia. UIUC (IHLC) B.A2221o.

### **Part III**

Photocopied Material.